

## OLD ROSE BIBLIOGRAPHY

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### **PART I** **Earl Coleman Reprints**

*We begin with the Earl Coleman reprints of favorite rose information sources of the 18th to the 20th centuries. Happily, these are still available. A lengthy listing of works unavailable would be useless as we do not have distinguished horticultural libraries at our command.*

*[\*Coleman reprints]:*

* <b>ROSARIUM MONOGRAPHIA</b> , John Lindley. London 1820; Rev. Ed. 1830. Forward by Lily Shohan.	A reasonably good record of what was being grown in England at the time, with emphasis on the species roses. The plates are not reproduced in color.
* <b>THE ROSE FANCIER'S MANUAL</b> , Catherine Frances Gore. London 1838. Forward by Leonie Bell.	A translation from the French; therefore, what was being grown in France at the time, hence, - and this is the exciting part - what was being exported! By this time the French breeders were pre-eminent in Europe and their roses in great demand. These early ever-blooming sorts crossed the Atlantic in large quantities, it seems, making landfall along our coast. Has anyone seen a copy of J.F. Lelievre's book <i>Le Nouveau Jardinier de la Louisiane</i> ? Published by the author in New Orleans dated 1838, we understand it is a consideration of garden and decorative plants in the New World.
* <b>THE ROSE AMATEUR'S GUIDE</b> , Thomas Rivers. London 1846, 4th ed. rev. Forward by Leonie Bell.	Absolutely the standard work in its time, a period which saw triumph of the ever-blooming roses.
* <b>THE ROSE MANUAL</b> , Robert Buist. Philadelphia 1844. Forward by Edith C. Schurr.	A popular handbook , revised and updated often. The sections on the early Teas, Bourbons and Noisettes are of special interest. Buist's Culture of the Rose , of 1854, we have never seen.
* <b>PRINCE'S MANUAL OF ROSES</b> , William R. Prince. New York 1846. Forward by Leonie Bell.	The most complete history of the rose, including every class, and ALL the most admirable varieties that have appeared in Europe and America. All this, together with ample information on their culture and propagation! A superb chapter on noisettes.
* <b>THE ROSE GARDEN</b> , William Paul, London 1848. Forward by Richard Thomson.	A luxurious production with 15 plates in color and our best source of information on certain classes. Paul also wrote <i>Observations on the Cultivation of Roses in Pots</i> , London (?) 1844, and <i>Roses and Rose Culture</i> , London 1874. These have not been available to us at this time.
* <b>THE ROSE</b> , Henry	Our greatest authority on the Hybrid Perpetual roses.

<p><b>Ellwanger. New York 1882. Forward by Edith Schurr.</b></p>	
<p><b>*PARSONS ON THE ROSE, Samuel Parsons. New York 1888-1906 (reprints). Forward by Helen L. Blake.</b></p>	<p><b>Excellent on all the classes of roses grown at the time. The names will be familiar.</b></p>
<p><b>*OLD ROSES, Ethylen Emery Keays. New York 1935. Forward by Leonie Bell.</b></p>	<p><b>This is the mother of us all! Granted, Maryland is not Texas, and, yes, Mrs. Keays has a lot to say about the ever-bloomers; Chinas, Teas, Bourbons, Noisettes and all the rest. This was written in the days when traditional roses of old Southern Gardens had been forgotten. Invaluable, but also moving. Unfortunately, Mrs. Keays' essays and articles have never been collected.</b></p>
<p><b>*OLD GARDEN ROSES, Edward A. Bunyard. London 1936.</b></p>	<p><b>One of the most perfectly beautiful rose books ever published, in an understated way. Not a lot about the ever-blooming roses, however.</b></p>
<p><b>*THE HISTORY OF THE ROSE, Roy E. Shepherd. New York 1954. Forward by Lily Shohan.</b></p>	<p><b>A fascinating book by an eminent breeder. Good on species and their hybrids, not so good on the old roses, which is surprising since he was the American Rose Society's Old Rose Committee Chairman and chief consultant for many years.</b></p>
<p><b>THE BEAUTIES OF THE ROSE, Henry Curtis. London 1850-53.</b></p>	<p><b>Implacably rare but Barbara Worl made a beautiful replica. Thirty-eight of the best roses of the period, Bourbons, Chinas, Teas and Noisettes among them, all discussed and illustrated by a practical horticulturist who is a skillful artist. Who else, as Leonie Bell asks in her Forward, has done this? Rather few. As botanical documents, the plates do what they are meant to do, if little more. Not so alluring as Redoute's but more accurate. There is some doubt as to the accuracy of the detail of his illustrations. His original colors may have been accurate but much of his detail verges on the platonic ideal more so than the reality. <i>The Beauties of the Rose</i>, published in 1980, may be available at Bells Book Store, 536 Emerson Street, Palo Alto, CA 94301.</b></p>
<p><b>GENUS ROSA, Ellen Willmott. London 1910-1914.</b></p>	<p><b>Another replica now available, it has often been condemned, seldom seen, entirely fascinating. Marion McKinsey has reproduced the entire weighty affair in one volume, the famous watercolors by Alfred Parsons in black and white. For information write to Miss McKinsey at 4117 Hessel Road, Sebastopol, CA 95472-6057. [One might satisfy oneself with a selection of Parsons' designs, to say nothing of a commentary by Graham Stuart Thomas.]</b></p>
<p><b>A GARDEN OF ROSES, Alfred Parsons and Graham Stuart Thomas. Salem House, Mass., 1987.</b></p>	<p><b>Designs by Alfred Parsons and commentary by G. S. Thomas. Ravishingly beautiful! Everyone involved have done themselves proud. Miss Willmott commissioned Parsons to illustrate her monumental "Genus Rosa." While 132 paintings were done the flaw in the printing ink reproducing them created inaccuracies. This book describes 70 of Parsons finest with a background to Miss Willmott's ambitious project. Miss Willmott is still greatly admired by many and was admired by Gertrude Jekyll, too. In this book she has been rediscovered. Further insight into Miss Willmott and her work may be enjoyed by reading Audrey le Lievre's book "Miss Willmott of Warley Place: Her Life and Her Gardens." Faber &amp; Faber 1980, a biography in the grand English manner.</b></p>
<p><b>ROSES FOR ENGLISH GARDENS, Gertrude Jekyll. London 1902.</b></p>	<p><b>This book has been reissued at least twice, once by the Antique Collectors Club in 1982, and by the Ayer Company in 1983 with revisions by Graham Stuart Thomas. Both use Miss Jekyll's photographs from the original edition, along with color plates. It's not that she deals with the old ever-blooming roses all that much; her use of roses as flowering shrubs in mixed plantings is, of course, the main lesson of her book.</b></p>

As yet not restored to us are Francis Parkman's book, *THE BOOK OF ROSES*, Boston 1866 and reprinted 1871. This is an unusually excellent book and may sometimes be found in libraries and used book shops. The same is true of Georgia Torry Drennan's valuable book of 1912 that was the only book on growing roses in the South until William C. Welch wrote *Antique Roses for The South*, in 1990. Georgia Torry Drennan's book, *Everblooming Roses*, is still in great demand but rarely available. Both these books are available for restoration as were those that Earl Coleman restored if someone would step forward with an offer.

## PART II

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Edited by Margaret P. Sharpe**

*Books listed in Part II are of recent years and readily available for our reference - the "young mistresses", so to speak. Some will undoubtedly become "Old Masters" someday.*

<i>HERITAGE OF THE ROSE</i> , David Austin. Antique Collectors' Club 1988.	Valuable for the chapters on Mr. Austin's "English Roses." The rest of the book is faintly ordinary but not despairingly dull. Is Mr. Austin the Pemberton Of Our Time?
<i>CLASSIC ROSES</i> , Peter Beales. Holt, Rinehart & Winston 1985.	
<i>TWENTIETH CENTURY ROSES</i> , Peter Beales. Harper & Row 1988.	Excellent. To be expanded, augmented, revised and reprinted in one volume in 1992.
<i>GEORGIAN AND REGENCY ROSES</i> , Peter Beales & Keith Money. Jerrold & Sons Ltd., 1977.	
<i>EARLY VICTORIAN ROSES</i> , Peter Beales. Jerrold & Sons Ltd. 1977	
<i>LATE VICTORIAN ROSES</i> , Peter Beales. Jerrold & Sons Ltd. 1979.	
<i>EDWARDIAN ROSES</i> , Peter Beales. Jerrold & Sons, Ltd. 1979.	Nice little handbooks, pleasantly illustrated and exceptionally well written.
<i>OLD GARDEN ROSES IN BERMUDA</i> , Elfrida Chappell and Peggy Nicoll.	The Bermuda Rose Society 1984. Of great interest, particularly the section on their unidentified sorts.
<i>LANDSCAPING WITH ANTIQUE ROSES</i> , Liz Druitt and G. Michael Shoup, Taunton Press 1992.	An important contribution to regional studies.
<i>CLIMBING ROSES</i> , Stephen Scanniello & Tania Bayard. Prentice Hall, NYC, 1994.	An old rose Curator at Brooklyn Botanic Garden, NYC. An authoritative study of the old roses of 1994 found growing in the New York City area and Northeastern USA. Stephen Scanniello is rosarian at the Cranford Rose Garden of the Brooklyn Botanic Garden. The roses are presented as Scanniello knows them, their growth habits, type of foliage, pruning needs, degree of hardiness, special use in the garden or landscape. 272 ppg; 90 color photos, hardcover.
<i>ROSES AT THE CAPE OF GOOD HOPE</i> , Gwen Fagan. Breestraat-Publikasies 1988.	A new classic, one of the few produced this far into this century. The roses she describes were found by her in a part of South Africa that has climate and soils similar to that found in the South, and especially the Gulf Coast area.

<b>MY WORLD OF OLD ROSES,</b> Trevor Griffiths. Whitcoulls Publishers, 1983.	
<b>THE BOOK OF CLASSIC OLD ROSES,</b> Trevor Griffiths. Michael Joseph Pub. 1986.	
<b>A CELEBRATION OF OLD ROSES,</b> Trevor Griffiths. Michael Joseph Pub. 1990.	Prominent New Zealand rose grower and writer, he has the second largest collection of old roses in the world. He describes 150 selected varieties and gives cultivation hints and historical origins as well as descriptions. David Austin paid tribute to him by naming his new 1997 new release in Griffith's honor. 252 pp.
<b>GROWING OLD FASHIONED ROSES IN AUSTRALIA AND NEW ZEALAND,</b> Trevor Nottle. Kangaroo Press 1983.	
<b>THE COTTAGE GARDEN REVIVED: ATTITUDES AND PLANTS ESSENTIAL FOR 19th CENTURY GARDENS,</b> Trevor Nottle . Kangaroo Press 1985.	Two more fascinating small books from our cousins below the Equator. A wealth of information and history of all types of old roses, regardless of where one lives. Information on pruning different classes of old roses, propagation and cultivation in cottage, formal and wild settings.
<b>THE GRAHAM STUART THOMAS ROSE BOOK,</b>	We have waited a long time for this book to be published. It includes the information from Thomas's previous books, <i>The Old Shrub Roses</i> (1955), <i>Shrub Roses of Today</i> , and <i>Climbing Roses Old and New</i> . Extensively revised, this edition has 158 fine color photos added that further places it in the "Classic" category from the world's expert on old roses. A hardcover 472 page book important to be included in any Old Rose Library.
<b>OUR HERITAGE OF OLD ROSES,</b> Judyth A. McLeod. Kangaroo Press, 1987.	A fine, if brief, introduction to the subject, and a favorite of many.
<b>THE GENUS ROSA,</b> Miss Ellen Willmott, 1910.	The finest book on species roses since written, and is the standard source for species rose information today. Reproduced in 1990(?), over 100 pages of rose drawings in detail by the late Alfred Parsons, but printed in black and white, is available to us through the generous courtesy of Marion McKinsey, a rose lover. Softcover, 552 pages. Available through bookstores and from the Heirloom Old Garden Roses, 24062 NE Riverside Dr., St. Paul OR 97137 [ph. 503/ 538-1576].
<b>MODERN ROSES 10,</b> The American Rose Society, 1993.	Comprehensive list of hybrid roses, species roses, and unregistered roses. To purchase, contact The American Rose Society, PO Box 30000, Shreveport, LA, 71130-0030. \$49.00.

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