



# The Old Texas Rose

NUMBER 4

FALL

1997

## **THE OLD TEXAS ROSE HAS NEW EDITOR**

by  
Margaret Sharpe

Beginning with this issue of the newsletter, the staff of THE OLD TEXAS ROSE has changed the publishing to spread out the duties of those helping to produce this publication. It has proven too much for one person to handle alone, and even for two! The new Editor will be Audrey Beust McMurray, 11031 Dunlap Dr., Houston, TX 77096, Ph.. (713)729-5307. **GREETINGS, to AUDREY!**

Former editor, (since 1982) Margaret Sharpe, will continue writing items and articles for the newsletter and so will several members who have contributed in past. Please send all articles to be used for publication in to Audrey.

All subscription and membership data should be sent to our Treasurer, Mrs. Lucille Idom; all changes of address and questions of membership should also be sent to Lucille; all orders for materials listed on the back mailing cover of the newsletter and all questions regarding upcoming programs should be directed to Earl Krause, Program Chairman, 5020 Fairvent, Pasadena, TX 77505, but questions regarding Symposiums or (Cont'd on pg. 3)

## **CHANGE IN NEWSLETTER EDITOR DUTIES**

by  
Margaret Sharpe

We have had problems getting the OLD TEXAS ROSE written and printed so it comes out when expected. It seems no one on the staff is experienced in managing a club newsletter like ours. I have been doing club publications for several years and am accustomed to planning ahead for having things ready for mailing in time for members to plan their schedules to attend. No one on the editorial staff realized all the time and work it takes to accomplish this. So, things got so far off schedule that it got a bit out of hand this year. But we're trying to get back on the track.

It has all happened because I haven't been well and neither has my daughter. I'm trying to manage running my house as best I can with no assistance and care for my incompetent daughter. Since I have always had good health until now, I never was phased by long hours of hard work, like that required in getting the O.T.R. newsletter compiled, written, printed, and prepared to be mailed. People have offered help but they need to be supervised and taught procedure. Also to be aware of our past (Cont'd on pg. 3)

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## Our next event

by Earl Krause,  
Program Chairman

Be sure to mark your calendars now so you won't miss our Fall Cutting Exchange at Washington-on-the-Brazos State Park on November 15th. We will meet at 11 am in the larger of the two picnic shelters (see maps, pg. 9).

Bring your lunch and a dessert to share. Sit, visit, swap stories and trade cuttings. Don't forget your rooted cuttings to be given away in the drawing. After lunch, Michael Shoup has graciously invited us for refreshments at the Antique Rose Emporium at 2pm. We will meet in the stone kitchen. Unfortunately, Mike will not be able to say hey in person. He'll be en route to Georgia and then China! We wish him *bon voyage* and hope he'll share some of his experiences with us in future issues.

### Up-coming 1998 events...

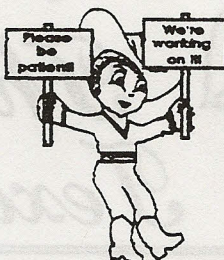
February - Ray Valigura is searching for a place to meet for dinner and viewing slides of past rustles, yard tours, etc. Hickory Hollow has been suggested. If you have slides to share, please bring them along for good eats and a bit of fun.

May - The Spring Symposium has a tentative date of May 2nd. In addition to workshops on rooting cuttings and other topics, we hope to get Henry Flowers from the Antique Rose Emporium to speak on flower arranging, using OGR's and other native plants. If there is a particular workshop subject that interests you, contact Earl Krause and let him know. This symposium's bloom display will be judged and prizes given! Don't forget to set your cuttings to root now so we will have a good selection for the rose drawing.

July - We will meet in the cool indoors to discuss water systems, bed building, soils etc. This meeting will be good for rookie

rustlers and veterans alike.

We are looking for places we may tour or Rustle for Nov. '98. Please write or call Earl with suggestions.



**There have been  
a few changes...**

...but hopefully things will continue smoothly from here on. First, as Margaret said on the front page, she has decided to lighten her load a bit by passing the editorship on, though she has graciously agreed to continue writing a column. I couldn't imagine an Old Texas Rose without Margaret in it. It is, after all, her baby. I hope I will do it the justice it, and you, deserve. Margaret has very big shoes to fill!

Because we are two issues behind, you will get two newsletters, gratis, after your original expiration date. Lucille has changed the dates on everyone's label to reflect this. Please accept my apologies for this confusion. Hopefully, from here on you will receive this newsletter at least one month before the next big event. For those who keep up with the OTR issues, this issue will be number 4, since the last one was number 3, which means that from now on, issue number 1 will be the first issue you receive at the start of each year.

-ABM

### A Note from Earl...

Thanks to all of you for the tremendous amount of help we received at the last Symposium. We need any and all suggestions for future symposia and areas where we can reinstate the rustles. Since our numbers are increasing, we need to coordinate our rustles very carefully if we are to have any more, and any help that you can give us would be appreciated.


Thanks, Earl



## Did you know?...

♥ I must pass on an invitation. I called the Grimes County Chamber of Commerce the other day, asking for information to pass on to you about places to stay and things to see for those who wanted to come to the Fall Cutting Exchange and "make a weekend of it". I explained to the nice lady on the phone that the Texas Rose Rustlers were coming to Washington-on-the-Brazos in November and she offered to send me some brochures on events, shops, hotels, B&B's, etc.

She also suggested we stop by the Courthouse Antique Shop in Anderson and meet a lady there, since she was really interested in antique roses. I said, sure, we could do that, what was this lady's name? She said Pam Puryear...had I ever heard of her? Had I ever heard of her? Yes indeedy! She was one of our founders! So y'all stop by and say Hey to Miss Pam, ya hear?

 Peter Schaar of the Dallas Area Historical Rose Society writes: The Dallas area Historical Rose Society is hosting the 1998 annual meeting and conference of the Heritage Rose Foundation in Dallas. The dates are Friday, April 24 through Sunday, April 26.

The schedule will include talks by speakers with a variety of backgrounds, tours of public and private gardens, and a banquet in a unique and dramatic setting. Early registration will be provided on Thursday, and if pre-registration levels are sufficient, there will be an all day bus tour to the Antique Rose Emporium on Thursday for Wednesday arrivals. Detail of pre-registration, hotel booking, and programs will be announced in the winter newsletter. We hope to see as many of you there as possible. In other words... Y'all come!

## (OTR NEW EDITOR, Cont'd)

Rose Rustles need to be directed to Texas Rose Rustlers' Chairman, Ray Valigura, 1109 Loesser, or the special chairman announced in the last Old Texas Rose.

It has been lots of fun being your OTR Editor this last decade and I thank you for your many compliments. I tried.

## (CHANGE IN DUTIES, Cont'd)

experiences so they know what is and what isn't proper or appropriately worded, etc.

Members have been very cooperative in supplying materials to print and they are greatly appreciated. Our news goes to rose-lovers all over the USA and is widely read. But the occasional offerings gratefully received cannot maintain our regular needs. I have spent a number of years studying and learning all I can about a great number of roses which stands me in touch with much information about their past histories and growing techniques. I have strived to keep our Old Texas Rose a strictly old rose publication because there are many publications on general horticulture, landscape designing, vegetable gardening and related subjects we cannot expand our publication to cover. In fact, we haven't been able to cover many of the materials on old roses that we are sometimes asked.

It will be awhile before the general public recalls that I am no longer the Editor of the OTR, and you many see me so listed in some publications. I am soon retiring from the "Consulting Rosarian" of The American Rose Society and ARS Rose Judge to having "Retired" added after my name, if they approve. This does not mean I no longer will assist with rose questions and identification problems. Please feel free to call me or write me if you wish.



# Along the Rustling Trail

by Marion Brandes, Jr.

Cemeteries are the most accessible locations for rose rustling, since no invitation is necessary and there is a lot of room for a rustling group to assemble. The best cemeteries Frances and I have visited in Texas for old roses over the past 10 years, have been the San Pedro Cemetery near San Marcos, and the Evergreen Cemetery in Victoria. Both of these were sites of Rose Rustles.

In July we found another good one in Liberty Hill, North of Austin. It contained over a dozen varieties, at least half of which were old roses. The oldest gravestone we saw there was 1866. I have one rooted from Liberty Hill nicknamed "Mother Lottie" and it appears to be a Portland or Hybrid China. Nearby, a small cemetery called Las Tres Marias on country road 214 off Hwy. 29 had Banshee and R. Wichuriana growing. An old, very weathered, small cedar pavilion in the cemetery had the name carved in with the date April 20, 1914.

We have not observed an immense variety of roses in the many cemeteries in Texas we have visited but the roses we did find include "290 Pink Buttons", "Caldwell Pink", "Canary Island Gallica", "Joe's Rose", "Miranda" (possibly, Ruddlesberg), "Thornton Springtime" (an unidentified hybrid China), "Victoria Evergreen Red", Archduke Charles, Banshee, Blaze, Cramoisi Superior, Dr. Huey and multiflora rootstocks, Eutin, Gartendirektor Otto Linne, Golden Salmon, Hermosa, La Reine, Little White Pet, Louis Phillipe, Marie Pavie, Mme. Joseph Schwartz, Mme. Eugene E. Marlitt ("Maggie"), Mrs. R.M. Finch, Old Blush, The Fairy, Tip-Top, and R. wichuriana.

Over the last few years I have reduced the number of roses we are growing substantially and at the same time stopped spraying them. I have planted a lot of perennials, flowering

vines, ornamental grasses, annuals, and natives. And I like my garden far more because of all the variety of foliage (color and texture). At one time (around 1990), I tried to do the entire landscape with nothing but roses.

It is the beginning of September and I have never had so little disease at this time of year and that's without any spraying. I have not sprayed for spider mites or blackspot and no more than 5% of the leaves have a problem. I really believe that the more you spray, the more you need to spray. In other words, it is worse to spray occasionally than it is not to spray at all. I have reduced the number of roses I'm growing from 200+ down to only 65 varieties. I no longer have any mass plantings like hedge rows. I have also been replacing disease-prone varieties with Buck roses.

On the subject of Buck roses: you must try Polonaise! Mary Herr of Splendor, Lucille and Mayo Idom of Houston, and Ray Ponton of Taylor are assembling a collection of Buck roses. They are after cuttings of many of his varieties. Ray has started researching and collecting the ones with flecked blooms. The following article is one he passes on from a fellow rosarian in California.

## Dr. Buck's "Flecked Roses"

by Kim Rupert,  
27311 Camp Plenty Road, #44  
Canyon Country, CA

Dr. Griffith Buck created a series of very cold hardy, repeat blooming shrub roses, possessing good disease resistance. Some lovely grandifloras and hybrid teas also arose from his research and breeding.

An interesting off-shoot of his work is that at least nine of his shrubs produce stippled or flecked blooms. Rather than showing stripes, the petals have flecks or broken veining of an alternate color running up the petal, parallel to the veins, rather than across it. The two other roses I



am familiar with which show similar markings are Rainbow, the variegated sport of Papa Gontier, and Mme. Driout, a climbing tea marked darker pink on its brighter rose petals. Mme. Driout's petals are always marked, while Rainbow's are most noticeably flecked in the spring and fall, when the heat isn't so great that it bleaches the darker stippling out.

While these two examples appear to both the sports or mutations, these Buck flecked roses are genetic and are based on combinations of Josef Rothmund (a seedling of the hybrid tea Joanna Hill and Magnifica, a self seedling of Lucy Ashton, a hybrid of Eglantine), Goldbusch (a Kordes Eglantine hybrid), and R. laxa Retzius.

I have grown Sevilliana, a pink blend floribunda-shrub, producing semi-single medium pink flowers, flecked darker pink, with darker pink reverses. It's free blooming and has a spicy clove fragrance.

The original variety appears from registrations to have been Applejack, a very fragrant, semi-double bloom described as "neuron rose, stippled crimson", registered in 1973. Applejack was used to produce Country Music, also registered in 1973, having a double, fragrant, neuron rose bloom. Country Music produced Freckles, a light scarlet, flushed yellow with pink flecks bloom, and Malaguena, a cupped, double medium pink with pink flecks, both registered in 1976.

Applejack was again used with Dornroshen, a descendant of R. acicularis through the shrub Pike's Peak, and three floribundas to produce the "light spirea-red flecked dark spirea" Freckle Face, and Sevilliana, the two-toned pink fleck I currently grow. Both of these were also registered in 1976.

Eight years were to pass before another flecked variety was to come from Dr. Buck's hands. Freckle Face

was used to produce Dorcas, a light pink and pale yellow with pink flecks blend, and Grace Note, a medium pink with red freckling, both registered in 1984. Two more of the series arrived in 1984, both from a cross between Sevilliana and Gingersnap. These are Spanish Rhapsody, described as having a raspberry fragrance with its deep pink, tinted orange and flecked red, large, cupped blooms, and Incredible, yellow freckled red and streaked with orange-red. There may be more of Dr. Buck's roses that fit in with these selected varieties but, unfortunately, registration descriptions don't always contain the "little" details such as stippling or flecking.

I have seen blooms of Freckle Face and Spanish Rhapsody, and I grow Sevilliana. The purpose of this article is to draw attention to the "different: roses and to ask assistance in obtaining the ones I don't have.

If you grow any of these roses other than Sevilliana, know someone who does and would be willing to provide cuttings or bud wood, or know of a source for them, please contact me. I will be happy to send instruction on when and how to send the material, and I will be happy to pay postage. Thank you.

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### **A note from Deanna...**

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Hey Rustlers, we've got lots of new Rustlers who are excited about who we are and what we do and are just getting started in learning how to root roses. Get your pots, dirt and misters ready and get cuttings of your roses started for future drawings. We had a disappointing few at our last meeting and our reputation is at stake! Fall is the prime time for rooting so let's get busy!

Thanks, Deanna

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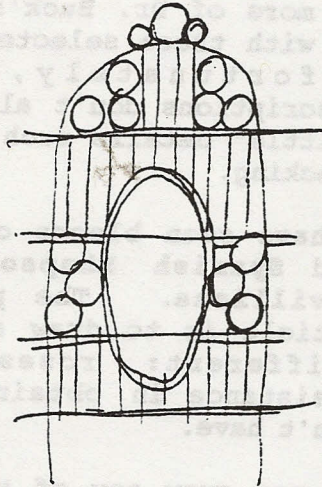


# Rustic Trellises

by  
Pam Puryear

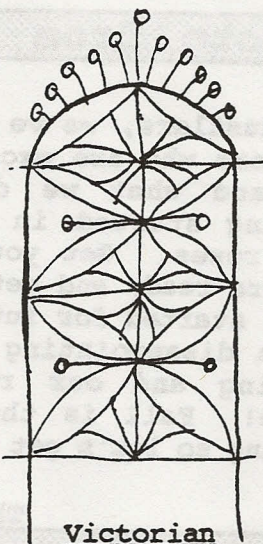
I will always associate my old rose growing ideal with a piece Conrad Tips did once on Violet Granbury, of whose English house it was said, "...and then the roses rose up and engulfed the house." I suppose it was images of this, and fairy tales like Sleeping Beauty and Briar Rose that formed my picture of rosy plenitude and abundance.

If one chooses to be engulfed, it is always well to have a trellis to support one's floral effulgences, and nothing is nicer than a handmade one of bent wood. Rustic work of this sort had its greatest popularity in early Victorian



Moon Gate

England, when the first craze for the Natural and the Picturesque occurred. One wonders how truly natural their concept of Nature really was -- or ours, for that matter! But philosophy aside, rustic work became exceedingly popular in this country in the late 1860's, and was employed off and on into the 1920's for trellises, rustic bridges, pergolas, garden seats, garden houses, archways, pillars, gates, and suchlike. Furniture was also created of bisected sticks, bark, roots for interior use in camp houses and resorts. Later pieces of the fad were sometimes painted with white, black or dark green enamel.



Victorian

Their virtues are legion. First, rustic trellises are not only cheap but free!

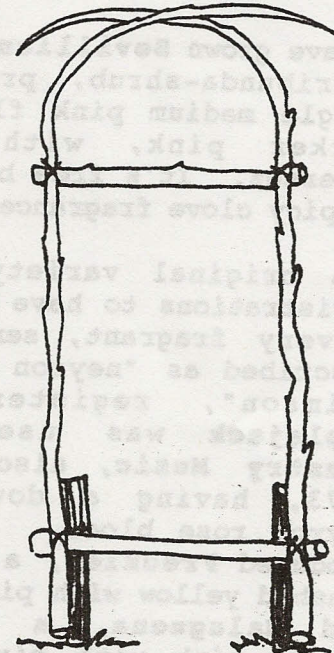
Secondly, one is recycling bush and limbs that would normally be burned or take up room in a landfill. Thirdly, one is creating a unique sculpture, an artistic tour-de-force, as a reproach to any spouse, parent, or child who accuses one of being trifling and lazy. (I say this because I am.) Fourthly, one then possesses a Thing of Beauty - more or less - which is a Joy Forever, or as long as the lictids will allow, of which more later! As one can readily see, one's prize climbing rose deserves such a happy home, and every old roser should design and build at least one of these, and that right speedily as the rustic work season begins with The First Norther!

Sit down with a pencil and design your trellis first. One's initial, a heart, a sunburst or even a diamond or a star is your point of departure. Smaller supple limbs of willow or grapevine fill in your main lines, and green vines like wisteria are for fine details and curlicues.

The trellis maker begins with a frame of four stout limbs or saplings. The tools needed are wire, wire cutters, medium nails and a hammer.

Ideally, a picnic table is best, but of course you may scoot around on the ground! Nail and wire - in an "X" - your four square frames.

Go for ten feet anyway. Brace this frame at the corners if one's design does not account for bracing. Smaller twigs and vines are held by crossed wires twisted behind. After several weeks, the wood will shrink so these should be twisted tight again. The trellis is then erected by having stout posts or poles set into ground or concrete. These should be wired securely to the main frame.



Frame: Nail and wire, 4

stout limbs with tops

Inside: Nail and wire twigs

and willow switches

to design pattern

It will help to paint your rustic work with deck sealer, polyurethane, colored enamel,

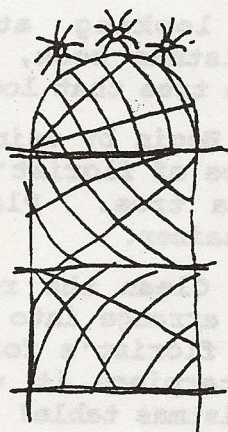
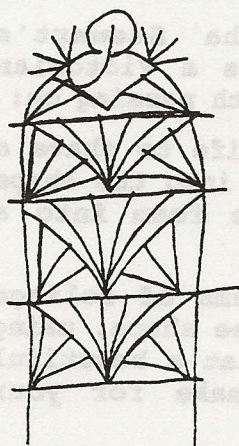


wood preservative or some such. The "disagreeable grub" one old rustic maker cursed is a liotid and still very much with us. This bug lives in wood and eats his way out, reducing rustic work to a heap of yellow sawdust. Any of the above will hinder his depredations.

Many of you if old, old rosarians remember me well, and know sometimes I "break out" as it were, luckily usually in print alone! This time I recommend capping your creation with a halo of sweet gum balls impaled on twigs. Wild. And it proclaims to all the world you're a good East Texan. Employ waterproof glue. Other words of wisdom are to choose a "mannerly climber". Belle Steadman's experiences with Cl. Cecile Brunner are a case in point; she pruned hers with a chain saw; it ate a city trash truck, and she used its wood to build furniture. This might sound somewhat exaggerated but I saw her slides!

Use raffia to tie your rose canes to the front of your trellis ONLY. I planted Elizabeth Lawrence's very own Cl. Old Blush and carefully wove it in and out. Well, pruning time came and I had to cut inches-long segments!! Raffia is better, cheaper than wire and doesn't eat into the cane. Its natural color blends better into the foliage as well. Noisettes and Teas are usually nice. Don't plant a white rose on a white trellis! How about a pale pink like Cl. Clotilde Soupert on a rustic trellis painted with black enamel? Divine!! A good cultivar of Marechal Neil on green enamel? Amazing!!

I get the same feeling at Baskin-Robbins!



Cobwebs & Spiders

Fans

(with Sweetgum balls)

For more info. on how to make your own trellises, check the box at right for Pam's suggested reading list.

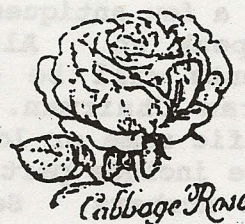
## Trader's Corner

FOR SALE: THE ULTIMATE ROSE BOOK - \$40.00. Brand new, still in original wrapper. 472 pages of antique, modern (including miniatures), and wild roses. 1500 roses shown in color. Sells for \$50.00, plus tax, in the book store. Contact Lucille Idom, 13106 Blythe St., Houston, TX 77015-5018, phone (713)453-1274.

LOOKING FOR: Cuttings of Hannah Gordon. Ursula White's much-loved bush died. She will be at the November 15th cutting exchange and would be willing to trade cuttings of whatever she has in her yard that you would like. Ph: (713)723-9217.

FOR SALE: House, guest house and workshop/barn all on 1.6 acres in Chappell Hill proper. Main house has 1800 ft<sup>2</sup>, 2br-1.5bath, brown/gray trim. Den has three fireplaces. Interesting history. Asking \$199K. From US290, go north on FM1155 to 4-way stop, turn east. 1st house on left: #1 Chesnut. Contact Frank & Marcella Shaw (713)665-3605 for more information.

Submit requests for Trader's Corner to: Audrey McMurray, 11031 Dunlap Dr., Houston, TX 77096-5853, (713) 729-5307.



### Recommended reading:

Tea & Cakes Under the Trellis, How to Make Bentwood Trellises ..	\$3.95
How to Make Romantic Bentwood Garden Trellises (incl. fences, gates and arbors)	\$4.95
Written by Jim Long of Long Creek Herbs, Rt. 4, Box 730, Oak Grove, AR 72660; Ph:(417) 779-5450	



## ●●● Almanac Dates ●●●

...from Blum's Farmer's and Planter's Almanacs for the Years 1997 and 1998.

### For rooting all cuttings

Oct.: 17-18, 21-22, 28-30  
Nov.: 17-19, 25-28  
Dec.: 15-16, 22-26  
Jan.: 13, 19-23, 26-27

### For transplanting rooted cuttings and potted roses

Oct.: 2-5, 8  
Nov.: 1, 5-6  
Dec.: 2-3, 6, 30  
Jan.: 2-3, 30-31

### To prune roses for increased blooming

Oct.: 21-22  
Nov.: 17-19, 27-28  
Dec.: 15-16, 24-26  
Jan.: 13, 21-23

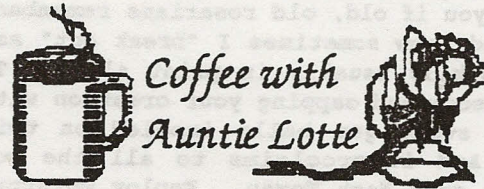
## Throw in your two cents' worth!

There are two Rustlers who would like to hear from you

Are there any places you'd like to visit, programs you'd like to see, speakers you'd like to hear? Did you pass through a part of Texas while you were on vacation that you noticed had quite a few antiques? Now is the time to speak up. All suggestions and comments will be considered by our Program Chairman. If you have a specific name or location to suggest, please include pertinent addresses and phone numbers. Send your ideas to Earl Krause, Program Chairman, 5020 Fairvent, Pasadena, TX 77505

Do you have any ideas on interesting ways to grow, use, or display your roses, or have you cleverly handled problem pets, kids, or ugly sights in your garden? Share them with us in Auntie Lotte's column! Cyn Shope was very sweet to collect interesting ideas and pass them on to us in her Craft Corner, but she would like to

have more time for other projects. Another Rustler, "Auntie Lotte", volunteered to take over the column. Please write to her c/o me and I will see your letters are passed on.



It's a beautiful, cool morning and I'm sitting on the patio, drinking my coffee while looking over the yard, noticing a few hardy roses that are sprouting out and beautiful. They survived the summer with little care. Belinda's Dream and her cuttings have been blooming all summer, plus a few more: Katy Road Pink, Penelope, Annie's Red, Prosperity, Eutin, Mrs. B. R. Cant, and Lavender Lassie.

I have been saving the rose petals for potpourri. With Christmas coming, they make nice gifts. Last Christmas I bought wire bulbs at Hobby Lobby and filled them with potpourri. Also at Christmas, buy some colored or clear bulbs, take their tops off, fill with water, and place a rose in each one. You can even personalize them with guests' names when you have your dinner. They won't tip over. Try it and see.

In looking at Martha Stewart's Christmas book, she has a Victorian rose tree that looks worth passing on:

1. Begin by using a knife to shave a piece of florist's foam into the shape of a tree. Place the foam into a container.
2. Clean the rose stems of foliage and arrange into the tree shape, using the florist's foam. What a beautiful centerpiece it would make for your Christmas table!

Now folks, I'd love to hear from you with your ideas or comments. Send your comments to Auntie Lotte, c/o Old Texas Rose, 11031 Dunlap Drive, Houston, TX 77096-5853.

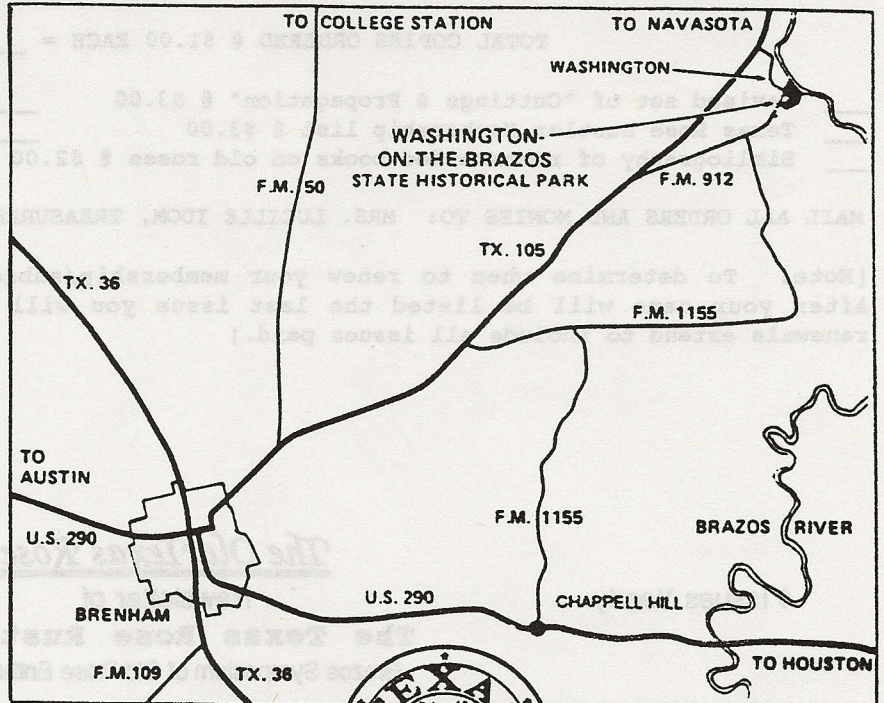


## There's Time to Plan Ahead if You Want to Make a Weekend of It

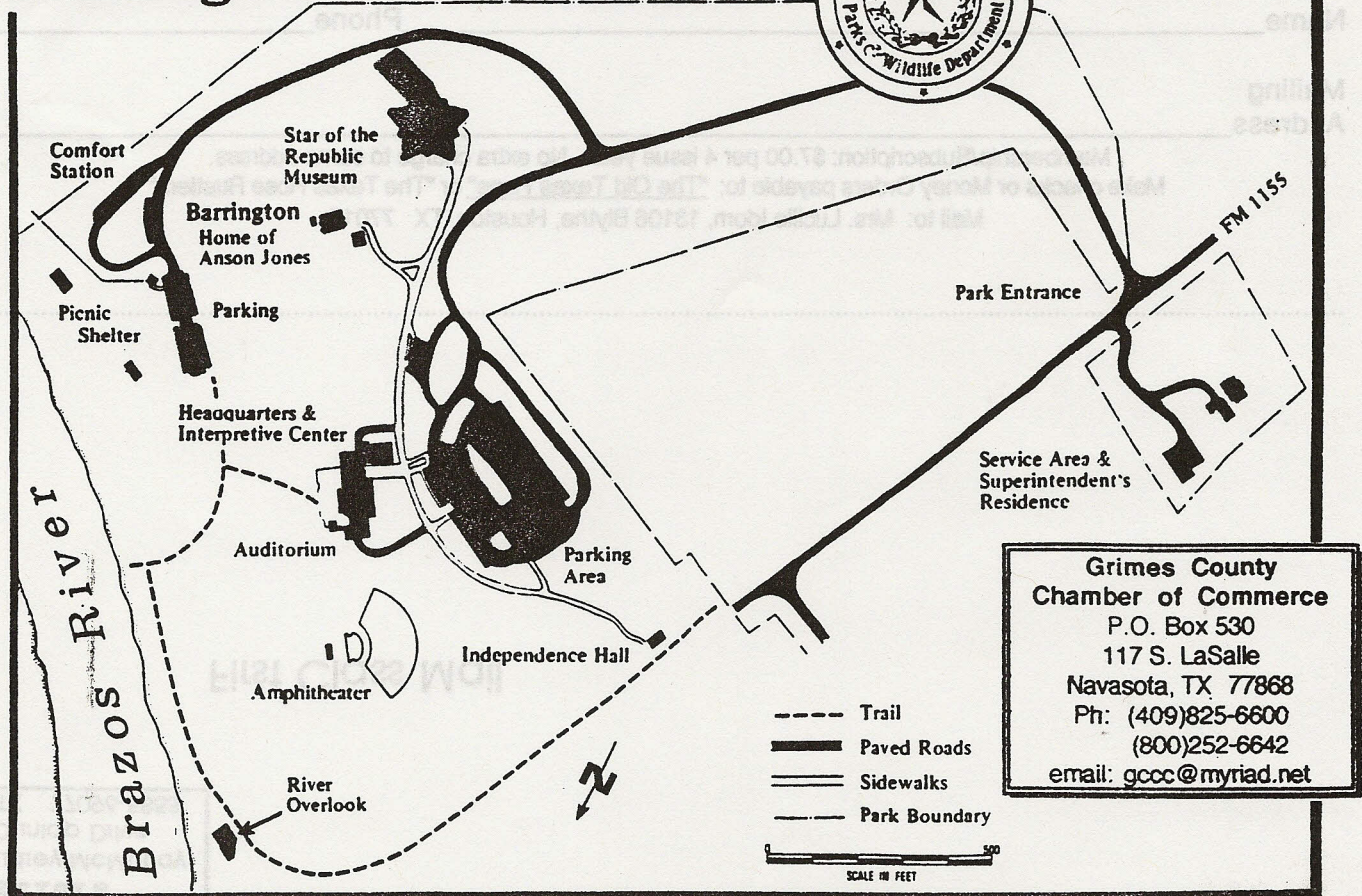
Two days after placing a call to the Grimes County Chamber of Commerce, a packet arrived in the mail containing loads of information on shops, restaurants, sleeping accommodations, and fun things to do in Grimes County. There is not enough space available in this whole newsletter to list them all!

Navasota has seven antique shops and if flea markets interest you, the Navasota Trading Company will be open from 11/14-11/16 one and one-half miles north of town. There is even a Bed and Breakfast that offers a gourmet meal and a murder mystery to solve!

Why not call or write the Grimes County Chamber of Commerce and ask them to mail you more information?



## Washington-on-the-Brazos





BACK ISSUES OF OTR:	SEP'85	APR'87	WIN'89	FAL'90	SUM'92	SPR'94	WIN'96
SEP'82	MAR'84	DEC'85	SUM'87	SPR'89	WIN'91	FAL'92	SUM'94
DEC'82	MAY'84	JAN'86	FAL'87	SUM'89	SPR'91	WIN'93	FAL'94
JAN'83	SEP'84	APR'86	WIN'88	FAL'89	SUM'91	SPR'93	WIN'95
JLY'83	DEC'84	MAY'86	SPR'88	WIN'90	FAL'91	SUM'93	SPR'95
SEP'83	MAR'85	SEP'86	SUM'88	SPR'90	WIN'92	FAL'93	SUM'95
DEC'83	MAY'85	JAN'87	FAL'88	SUM'90	SPR'92	WIN'94	FAL'95
							WIN'98

TOTAL COPIES ORDERED @ \$1.00 EACH = \_\_\_\_\_

\_\_\_\_\_ Revised set of "Cuttings & Propagation" @ \$3.00      \_\_\_\_\_ List of related societies @ .50pp  
 \_\_\_\_\_ Texas Rose Rustler Membership list @ \$3.00      \_\_\_\_\_ Commercial List for OGR's @ .50pp  
 \_\_\_\_\_ Bibliography of recommended books on old roses @ \$2.00 pp

MAIL ALL ORDERS AND MONIES TO: MRS. LUCILLE IDOM, TREASURER, 13106 BLYTHE, HOUSTON, TX 77015

[Note: To determine when to renew your membership/subscription, see your address label. After your name will be listed the last issue you will receive until you renew. Early renewals extend to include all issues paid.]

4 Issues Yearly

### The Old Texas Rose

Newsletter of

**The Texas Rose Rustlers**  
Brazos Symposium of Old Rose Enthusiasts

Membership Includes:

Newsletter  
Symposium  
TRR Functions

Name \_\_\_\_\_ Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

Membership/Subscription: \$7.00 per 4 issue year. No extra charge to same address.  
 Make checks or Money Orders payable to: "The Old Texas Rose" or "The Texas Rose Rustlers"  
 Mail to: Mrs. Lucille Idom, 13106 Blythe, Houston, TX 77015

First Class Mail

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 c/o Mrs. Audrey McMurray  
 11031 Dunlap Drive  
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