

The Old Texas Rose

Volume VII

FALL 1988

Number 2

NEW BRAUNFELS' LANDA PARK

SITE OF ROSE RUSTLE GATHERING

Date of the annual Rose Rustle was erroneously stated in the last issue of THE OLD TEXAS ROSE! It will be on Saturday and Sunday, OCTOBER 22nd and 23rd.

We will meet at LANDA PARK, the famous historic city park in New Braunfels. As one enters the city signs will be noticed along the way "To Landa Park". If you do not see them, ask anyone and they will gladly point you in the right direction! If no one talks to you, look around and make note of twin HUGE old red brick smokestacks of the now vacated Lower Colorado River Authority Power Plant, which is right next to Landa Park. You can't miss it!

We will gather there at the most prominent picnic shelter by the Comal River at about 12 Noon or a bit earlier. Bring your picnic lunch and lots of ROSE CUTTINGS. Bring rooted cuttings to swap for other rooted cuttings! And be sure to bring your WILLOW WATER to drop your cuttings in for soaking and transporting home. Some of the Rustlers use the 3 liter soft drink plastic bottles about half full of willow water to drop cuttings in. The tag the top ends of the cuttings with numbers or letters and make record of them on a notebook they carry in their pockets. Just be sure you make all records and numbers/letters with PENCIL that does not wash off. I cut up a plastic bleach bottle into a long spiral strip about $\frac{1}{2}$ " wide, clip off 1" long bits and punch holes in one end of each, mark the number/letter on it and fasten it to the top of a cutting with a small twist'em. A black marking crayon works best on the plastic.


If your cuttings are not all gone Saturday afternoon, save all those left for the next day. We will be joined by a large group Sunday morning at 9:30 a.m. at the same place in Landa Park from the American Rose Society South Central District Convention in Austin, that will overlap our Rustle.

We will be met on Saturday at Landa Park by Rolf Moore and Greg Grant, who will fill everyone in on the news and events. After eating and swapping you will be taken on garden tours of New Braunfels and perhaps San Marcos. Dinner will be on your own if you choose to stay over through the Sunday event. We anticipated there being a central motel for us but this has not materialized. We understand that motel facilities are ample this week end, however. Sunday morning we will go on the Rustle Proper, where we will be gathering cuttings of many of the "unknowns" that are found throughout the area.

TEXAS ROSE RUSTLERS TO HOST HERITAGE ROSE FOUNDATION, INC. ANNUAL CONVENTION IN APRIL 1989

We anticipate Dr. Bill Welch joining the Rustlers on Sunday morning of our October 23rd Rose Rustle in Landa Park to fill us in on our hosting the next BIG EVENT of us Texas Rose Rustlers! Dr. Bill has been appointed the Convention Chairman for the next Heritage Rose Foundation Convention, that will be held in College Station, TX, at the Civic Center there, with the headquarters hotel nearby being The Hampton Inn. This hotel serves a free continental breakfast and gives free van transportation to any area desired. We will be meeting there on APRIL 20, 21, 22, 23, 1989. We will also be having a ROSE SHOW in connection with this event, so plan your roses so they will be in bloom on those dates! Soon as possible you will be informed as to the Show date. The room rates at the Hampton Inn are \$35 singles and \$41 doubles.

The Heritage Rose Foundation, Inc., held its 1988 annual meeting this summer at the Huntington Botanical Gardens last April. It was scheduled in a free time of the Third International Heritage Roses Conference, which was combined with the Seventh Huntington Symposium. In 1989 The Heritage Rose Foundation will plan the program and supply the speakers. This will serve as our Texas Rose Rustlers Symposium 1989, and we will fill the committees to effect the program planned. The Foundation is requesting early input as to attendance and mode of travel as well as suggestions for speakers, workshops, topics, activities, etc. Those who are members of the Foundation have already seen this request in the July issue of their newsletter. We are a member organization of the Heritage Rose Foundation and, since we seem to have more fun with old roses than anyone else, we were naturally selected to host this prestigious affair! So LET'S SHOW THEM A GREAT TIME!



ROOTING CUTTINGS IN SUMMER

We note in the Heritage Rose Foundation newsletter that Ann Harris, of Austin, TX, will welcome any tips on rooting roses in hot weather. So would all of us who live in the part of the South that gets so beastly hot that the soil boils! But it is done by some who have lath houses in the shade and a misting system installed to come on about 4 times each 24 hours. Cuttings are rooted in sterile medium in 1" x 2" plastic pots. Each cutting is very small, cut with a sharp and steril knife, dipped immediately in soil disinfectant solution and placed in the rooting pot in flats. Mist frequently in a dark area of the lath house until new growth observed. Gradually move to light and transfer into larger 2"x 2" pot with composted soil to encourage growth. Cool soil has as much to do with rooting as the moisture. Misting can produce better growth during summer than any other factor.

Editor

"FOUND" ROSES MOST IMPORTANT

"Found" roses are in great need of protection since we do not know whether they are being grown elsewhere. Roses that are commercially available are already known. Already the old "Unknowns" are disappearing from the cemeteries and homesites. These old roses are now enjoying popularity again, for history shows that their popularity runs in cycles and now is the time to collect the "found" varieties and put them in reliably perpetuated gardens before the downturn of enthusiasm for heritage roses begins to wain.

The Heritage Rose Foundation is anxious to learn of any gardens available for these to reside and be cared for and kept propagated to assure perpetual existence. We know it is foolish to think one rose bush will survive forever. We also need to identify these found varieties. The 3rd International Heritage Rose Conference set up a Working Group to set up a method to properly identify found roses. The Heritage Rose Foundation will compile their input and serve as communications hub.

ROSES FOR SOUTHERN GARDENS

Compiled by J. Conrad Tips

SPRING GUIDE 1930, Joseph W. Vestal & Son,
Little Rock, Arkansas (Catalog)

"THE TEXAS COLLECTION OF FIVE NEW VESTAL ROSES"

GRACE NOLL CROWELL - A rose of our own introduction, the freest blooming large rose we have yet seen. In color it is a brilliant rose with petals heavily veined with vinous crimson while the base of the petals is shaded primrose yellow. The reverse of the petals are suffused with silvery tones. A feature of this rose is the absence of deformed buds and flowers. Every bloom is perfect. A giant in growth, producing many heavy canes from base to the blunt. One of the finest decorative roses yet produced.

CYNTHIA ANN PARKER - Our new double white rose. Flowers are almost perfect in form, with a high center, and immense size. Blooms all the time. Good, robust grower. Clear snow white with a lemon tinge; as the flowers age they become pure white, the blooms even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this rose the grandest of all white for bedding. For size and substance it has no equal. It is very sweetly perfumed. Beautiful long pointed buds on tall, stiff stems. An excellent rose for cutting.

MARGARET BELLE HOUSTON - In the Margaret Belle Houston we have a rose that possesses a rich and lasting crimson color, coupled with vigor of growth, robust constitution, and free blooming habit. It will be welcomed alike by the grower who forces roses under glass for cut flowers and the one who plants outdoors for summer flowers. It is a development of a strain of red roses including Liberty, General McArthur and Richmond. The color is magnificent, rich velvety-crimson, retaining its brilliancy throughout the season. The fragrance is delightful and refreshing. The flowers are borne on long stems and keep in good condition a long time when cut. The growth is splendid, sturdy and healthy, the foliage large and abundant.

MRS. PERCY V. PENNYBACKER - A rose of our own production, which, like our other new sorts, is a fine grower, with stout thornless canes coming freely from the base of the plant. Colored beautiful peach pink with silvery suffusions, a shade which makes many other pink roses look commonplace. Remarkable for its lasting qualities, either cut or on the bush.

JOANNA TROUTMAN - This fine novelty is without doubt the deepest of all yellow roses yet produced, boding its color to the very last. It is a fine grower of free branching habit, with beautiful bronzy green foliage practically immune from mildew. Strictly ever blooming, every shoot being crowned with a flower. Buds long and pointed, of deep copper color. Flowers, when expanded, of the richest orange-yellow ever seen in a flower.

(Editor note: Who were all these ladies that they should have a rose named for them by a rose grower in Arkansas? We all know about Cynthia Ann Parker, but what of the others? Do any of these descriptions match any of your "found" roses? These were advertised as

THE TEXAS COLLECTION OF FIVE NEW VESTAL ROSES

One Each of the Five in One-Year Size \$1.75

One Each in Two-Year Size \$7.50)

YELLOW MAMAN COCHET (Alex H. Gray) - One of the best hardy, ever-blooming yellow roses. It is ideal for open ground culture - a typical Cochet Rose, with gracefully molded buds, flowers, magnificent when open, on stiff, strong stems. This kind is identical in every way with Pink and White Cochet, except in the color of the flower, which is deep sulphur-yellow.

RED MAMAN COCHET (Helen Gould) - A rose that will grow and give satisfaction in almost any soil or situation. It produces flowers in amazing profusion, on long, strong shoots. The flowers are very full, perfectly double; buds are long and pointed. Color, a warm, rosy crimson.

CRIMSON MAMAN COCHET (Etoile de France) - A fitting companion to the other Cochet hardiness. It bears masses of full, deep-formed flowers singly, on long, substantial stems. The color is a new and clear shade of red or velvety crimson, brightening in the center; of exquisite fragrance.

WHITE MAMAN COCHET - A most magnificent snow-white rose with sometimes a faint tinge of pale blush. It has the same freedom of bloom as the Pink Cochet, the same magnificent form of buds and flowers, and the same hardiness - standing at the very head of all roses as the best white kind for open ground culture. Vigorous as an oak and hardy everywhere.

PINK MAMAN COCHET - The Queen of all Pink Garden Roses. The buds are large, full and firm,

ROSES FOR SOUTHERN GARDENS continued

elegantly pointed, showing depth and richness as they expand. The superb flowers open perfectly double, are extra large and of splendid substance. Hardy in every section of the country; clear, rich pink, changing to silvery rose.

BLUSH MAMAN COCHET (Wm. R. Smith) - This magnificent variety is an American raised pedigree seedling. It inherits hardiness, constitution, fine habit, grand foliage and superb flowers. Where there are so many good qualities it is difficult to emphasize the leading one, but in this variety we would name its ability to resist disease. The color is a deep ivory-white, overlaid with a good bright shade of pink. As a summer rose it ranks with the best.

Nancy Lindsay, THE SHRUB ROSE LIST. Palo Alto, CA, Sweetbriar Press, 1955.

Aimée Vibert Scandens - Long-renowned as the most beautiful of Autumn "arbour-roses", it is a great sprawling or climbing bush, all shining lettuce-green, with princely sprays of ruffled creamy pom-poms, shell-pink to their hearts, with a magical fragrance. The dwarf bush-let "happened" some years later.

Champney's Pink Cluster - A rampageous climber with great panicles of mainature dawn-pink tea-roses, strongly fragrant, over lovely foliage of celadon.

Fortune's Yellow (Gold of Ophir) - Of ancient Chinese lineage, a graceful, soaring climber with celadon leaves and cascades of peerless, ambrosial, fluted blossoms of iridescent gold, rose and coral.

Jaune Deprez - One of the far-famed "Golden Noisettes" of 100 years and more ago, it is a fine florid climber with splendid leaves of glistening sea-green and clusters of flamboyant sunset-golden flowers with a fragrance of ripe pineapple.

William Allen Richardson - The ambrosial, waxen, cupped and quartered blooms, saffron, amber and Chinese-orange, in sprays amongst jade green leaves in scandent lianes a score yards long, have been renowned these last 100 years.

J. H. Pemberton, Roses: Their History, Development and Cultivation. London: Longmans, Green and Co., 1908.

Aimée Vibert (N) - Vibert, 1828 - Pure white, Vigorous - Bush, hedge, standard. Almost evergreen. Late flowering. (Prune sparingly).

Boule de Neige (N) - Lacharme, 1867 - Pure white. Vigorous, garden, bush, standard. (Prune sparingly).

Fellenberg (N) - Fellenberg 1857 - Bright crimson - Vigorous - Garden, bush, wall. (Prune sparingly).

Maréchal Niel (N) - Pradel 1864 - Deep bright golden yellow. Vigorous pillar, standard, pot wall. Tender, best under glass. (Prune to thin.)

Rêve d'Or (N) - Ducher 1869 - Buff yellow, very vigorous. Pillar, arch, standard, wall. Flowers again in Autumn. (Prune sparingly).

William Allen Richardson (N) - Veuve Ducher 1878. Deep orange-yellow, white edge. Vigorous pillar. Garden, pillar, standard, wall. Distinct in color. Good under glass. A good button hole rose. (Prune to thin.)

Francis Parkman, The Book of Roses. Boston: J.E. Tilton and Co., 1866.

The Double White Banksia is the best known, and one of the most beautiful. Jaunâtre Pleine is of a primrose yellow. Jaune Serin is of a bright yellow. Fortune's Banksia has double white flowers, much larger than usual with the species, and is greatly admired. The Yellow Banksia is of a bright yellow, small, and very double. Rosea is of a bright rose, double.

Banksian roses must not be shortened too much; for, if they are, they will not bloom. The branches may be thinned out, however, to any degree necessary. The strong, thick shoots of overgrown proportions, and often but half ripened, which they sometimes make towards the end of the summer, should be cut out, as they draw too much life from the blooming part of the plant. The same rule will also apply to many other species. These gross and immature shoots occur in many roses, both in the open ground and under glass; and, as they rarely produce good flowers, they should not be suffered to rob the rest of the plant of its nourishment.



OLD NURSERY CATALOGUES

Old nursery catalogues hold rich information about roses popular at the time. It is one of our best sources of rose identification, along with the many books and old periodicals that we have available. Not long after Texas became a part of the USA nursery stock was being produced and brought in to Texas. The first nursery to be established was the J. J. Locke Nursery in New Braunfels, in 1856. Locke came to

New Braunfels with the goal of starting a nursery business. He was successful and his business is still operating. We hope to visit there on our Rustle.

Other Texas nurseries that printed catalogues were in our area of Texas. Most nurserymen shipped stock they did not grow into their nurseries through New Orleans and had it hauled to their nurseries. Locke was a large supplier to nurseries, such as these listed:

J.J. LOCKE NURSERIES 1856 (Oldest in Texas)- Was operated by Otto Locke, Sr., by the turn of the century, and is now operated by Otto Locke, Jr. and wife. They lost much of the valuable records of the nursery in a big fire early in this century and the only catalogue we know of existing is the 1906 Catalogue that Otto Jr. now has. Their catalogues were quite large and comprehensive. They bred numerous varieties of roses (Germania), ornamental trees and shrubs, and vegetables that they introduced and many are still available and in use.

GILBERT ONDERDONK NURSERY 1856-1920 - Near Victoria, TX, this nursery's name enters into many historical tracings of plants grown in early Texas. Their catalogue is found in the University of Delaware Library, Curator of Special Collections, Newark, DE 19711. It is dated 1879.

"ROSEDALE", WILLIAM WATSON, Brenham TX 1859-1897 - The only catalogue of this well known nursery is in the possession of Mr. & Mrs. Edward J. Teas, Jr., Houston, TX.

"HIGH VIEW", W. A. YATES - Adjacent to Watson's "Rosedale", he had worked for him. His son, Bill Yates, now lives in LaGrange, TX, and has records of what was carried in stock.

BAKER BROS., Fort Worth, TX, 1884-1984. Baker also worked for Watson at "Rosedale". His son, James Baker, Jr., still resides in Fort Worth area and has the records and catalogues.

"CENTRAL NURSERIES", THOMAS AFFLECK, New Gay Hill TX 1860-1868 - Affleck was a great nurseryman in Natchez, MS, who chose to move his fine nursery stock to Texas in the spring of 1860. The final shipment of "rare and valuable" plants were lost when the steamer on which Affleck and some helpers were making their last trip to Texas burned to the waterline. He was not insured but continued to try to establish a nursery at Glenblythe, near Gay Hill, TX, but was financially ruined by the Civil War. He died there from pneumonia in 1868. His many books and writings remain, most being held by the Louisiana State University Library Archives, in Baton Rouge, LA. Obviously a well educated nurseryman, held in great respect, his listings of roses and descriptions may be considered authentic. (See July 1983 Old Texas Rose) In the LSU Archives there is an Affleck catalogue from his nursery in Natchez dated 1851. Dr. Bill Welch, Rose Rustler, also has an 1856 article from the New Orleans Times Picayune written by Affleck.

It would be a great educational display to exhibit at our April 1989 Rose Show a display of old nursery catalogues that members might have access to display. Also such rare items such as Dr. Welch's news item,

and a rare copy of Ellen Ann Willmot's original lithographed *THE GENUS ROSA* owned by another rosarian in Houston. This would certainly be a show-stopper! If you have anything of this nature available, please let the Editor know.

"TEXAS HIGHWAYS" OCTOBER ISSUE

Please see the great article by Rosemary Williams Associate Editor, in the current issue of "Texas Highways" magazine! Proofed by Pam Puryear, our Corresponding Secretary, you will find it superb!



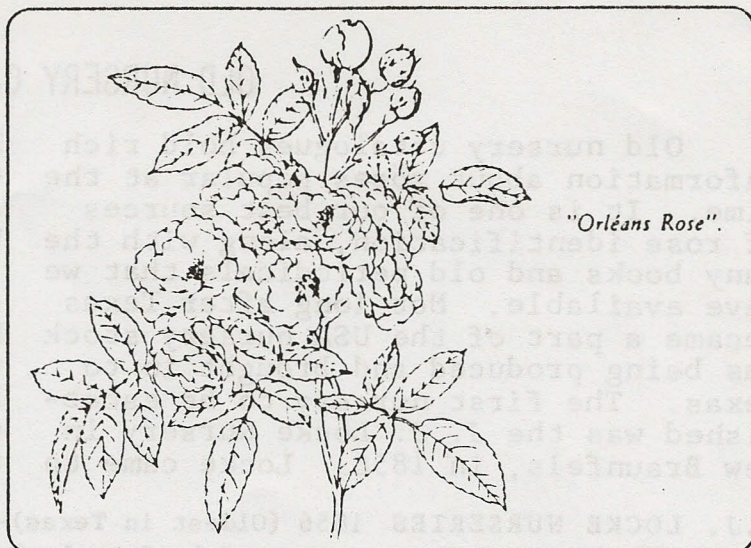
WHAT'S IN A NAME?

The following is taken from *THE ROSE WINDOW*, Denver Rose Society newsletter for August 88. It was printed to provide judges and exhibitors the name changes the American Rose Soc. has provided for correct names for identification purposes in judging roses.

OLD GARDEN & SHRUB ROSES

Correct	Wrong
ANEMONE	Pink Cherokee, R. X anemonoides
AUTUMN DAMASK	Four Seasons, Rose of Castile, R. damascena bifera, Rose des Quartre Saisons, R. damascena semperflorens
GREEN ROSE.	R. chinensis veridiflora, verdiflora
KAZANLIK.	Professor Emile Peirot, R. damascena trigen- petala
MARQUISE BOCCELLA	Jacques Cartier
MEIDOMONAC.	Bonica, Bonica 82
MUTABILIS	Tipo Ideale, R. chinensis mutablilis
R. banksiae banksiae.	Lady Banks Rose - white
R. banksiae lutea	Lady Banks Rose - yellow
R. eglanteria	Eglantine, Sweetbriar
R. foetida.	Austrian Yellow
R. foetida bicolor.	Austrian Copper
R. foetida persiana	Persian Yellow
R. hugonis.	Father Hugo's Rose
R. laevigata.	Cherokee Rose
R. moschata	Musk Rose
R. roxburghii	Chestnut Rose, R. Roxburghii plena
ROSA MUNDI.	R. gallica versicolor, R. gallica rosa mundi R. gallica variegata
ROSE de MEAUX	De Meaux, R. centifolia pomponia
RUGOSA MAGNIFICA.	Magnifica
SUMMER DAMASK	Damask Rose, R. damascena

There were a few others listed that we do not grow here, and there may be others we need to list. Anyone knowing or hearing of a change please let us know so we can publish it. Just remember to be consistent in naming your roses to be judged in a rose show. We use trained and experienced ARS Old Rose Judges in our shows. The President of the ARS is an old garden roser, Dr. Charles Jeremias. Special interest is now on the Old Roses and the Old Garden Rose Committee has decided to use *Rosa* names only for species insofar as possible.



"Orléans Rose".

THE ORLEANS ROSE

About 1860 Jean Sisley, of Lyon, France, received from his son in Japan seeds of the wild multiflora of Thunberg. This was a very strong climbing rose with single white flowers. This was different from the Chinese Multifloras known. In 1868 Guillot, famous rose breeder of Lyon, planted seeds from some of these and saved the seeds from these second generation plants. While there was an assortment of flowers as the result, all were climbers, one having large white flowers tinged with pink and, like the rest, summer flowering. It produced good seeds and these were sown to produce the polyanthas, Paquerette and Mignonette. These only grew a few inches high. From their first year these two bloomed from May to December. Other seeds produced climbers like the mother parent. It was evident that the Dwarf Pink China had naturally crossed with the *R. multiflora* of Japan in 1868, which at the time were grown in Lyon as specimens. Paquerette, a pure white, was introduced in Lyon in 1873 and distributed in 1875. Rosy pink and white Mignonette was not distributed until 1881, but became the chief ancestor of most of our modern varieties of polyanthas through its remarkable offspring, Glorie de Polyantha (1887), followed by Mme. Norbert Levavasseur (1903), ORLEANS ROSE (1909), Edith Cavell (1917), and Coral Cluster (1921).

Modern Roses 8 describes the Orleans Rose as semi-double, open, slightly fragrant, vivid rosy crimson, center white. Foliage glossy. Vigorous, bushy; free, intermittent bloom. In 1913 breeder Levavasseur introduced a climbing form and in 1931 the Norfolk Nurseries began distributing an Improved Orleans Rose that was vivid rose-pink, a sport of the polyantha bush form. Norfolk Nurseries were in Dereham, Eng., which may have supplied them to growers in this country.



BOOKS

We have a copy of Nancy Steen's book, The Charm of Old Roses, that was ordered and never claimed or paid for. It is, of course, a brand new, unused copy and we need to sell it for \$18.00 to cover the cost. The book normally sells for \$24.95, and at \$18 it is going at almost 28% discount. This is, of course, not including any mailing costs, which will now be about \$2.00 extra. When we first mailed some to members this summer the cost was \$1.25 but the rates went up right afterward. First come first served!

And speaking of books, many want a source of rose reference information and do not know where to obtain copies of Modern Roses 9, which lists all the roses since Modern Roses 8 was published in 1980. It is available from the American Rose Soc. P.O. Box 30,000, Shreveport LA 71130-0030. One needs Modern Roses 8 to use Modern Roses 9, since "9" is merely a supplement. These are the books that list all the roses known to be important to rose genealogy and those in existence today. They cost \$35 + 15% for postage. Modern Roses 8 will have to be obtained through a book search for used copies.

An excellent help in classification of old roses for showing may be found in the ARS Handbook for Selecting Roses, published each year, and available from the American Rose Society, at the above address, for \$1. Many people find this little booklet very valuable. The ARS also has other books on old garden roses that will interest you so you may wish to send for a book listing. Capability's Books, Box 114 Highway 46, Deer Park, WI 54007, will send you a catalogue on request that lists only books on gardening, including a comprehensive list of Rose Books. And The Garden Book Club may interest you. Write them for information at 250 West 57 St., New York NY 10107. All they have is gardening books and even Video Tapes! It is a book club and you will receive the latest information on what Rose Books are available. Most interesting and an excellent source for good references on roses.

Those who belong to the Houston Rose Society can take advantage of the great library the society has. The library cart

ROSE PICTURES

One of the great values of rose books are the pictures of the roses. Same with the old catalogues, but who can save all of them and find the rose picture they want from the pile? Once I was able to do that, by clipping rose photos from the old catalogues and pasting them in a huge loose leaf notebook, picture album size in alphabetical order. It worked good until I let the book get away from me. You know how it is.... So, now I depend on books. The colors are better anyway, and don't fade as readily as the catalogue pictures. It is a great way to identify roses, or helps a lot to narrow the field. The other day I picked up a new book just out called ROSES, by Roger Phillips & Martyn Rix, Random House, New York, NY. 224pp. 1988. It is soft cover, 8½" x 11" and pictures 1400 roses in full color. Most of the colors are pretty good for us, but some are a bit different from the colors we get in this area. That's to be expected, since color is considered the most unstable feature of roses. The cost was only \$19.95, which I felt was nominal for what I have. It really is a pretty good book for beginning Old Garden Rose growers and well worth the cost.

What I use mostly in the pictures in using them for rose identification is the little details of the roses - petal edges, leaf parts, stem and thorn details, stamens, etc. I do not choose pictures that hide as much of these features as they can. That is one of the best traits of Redoute's roses, he showed all the identifying features so well that even poor color reproductions of his folios are most advantageous.

We hope to issue a book list of some of the best books on old roses to read and perhaps include in your library. We're working on it and maybe it will soon be published in the OTR!



is available at each meeting (2nd Thursdays at 8 p.m., Houston Garden Center). You may also contact the society's librarian, Mrs. Denise Cope, at 771-4841, or drop her a card at 5913 Birdwood, Houston TX 77074. Some rose information books are available at the Houston Public Libraries, and the librarians will be glad to obtain copies of any books listed that are not carried by the library at which you inquire.

NEW LISTINGS FOR OLD ROSES

Refer to your Fall 1987 Old Texas Rose News to see a listing of places to send for Old Garden Roses. If you do not have this copy of OTR and would like one you may send for the list of rose sources by sending your request to the Editor of the Old Texas Rose, along with \$1 to cover costs, and we will send you a listing.

Do not forget that the best source to find out what is available where is the COMBINED ROSE LIST, by Bev Dobson, 215 Hariman Road, Irvington, NY 10533. The cost is \$10.00 + \$1.50 postage in USA & Canada. No rose collector can manage without this guide. Most will send you a listing only, of the roses they can supply. Some ask a nominal fee for their lists while a few do not require anything but your address.

REMEMBER! This is the time to get in your requests for price lists and your orders. Many growers of the Old Garden Roses are small operators and have minimum office help as well as nursery labor. They need your orders early to know what they must fill. They also have a limited supply of price lists printed and it is necessary to request early to receive one. When writing for a reply always send them a SASE, except for the larger growers who advertise in nationally distributed magazines and publications.

Please have patience with the small old garden rose growers. Most are very honest and want to serve you, but some are slow because they're so swamped with so many requests. If you order from a grower that starts your roses from cuttings you can just count on 2 years!

4 Issues
Yearly

"THE OLD TEXAS ROSE"
NEWSLETTER OF
THE TEXAS ROSE RUSTLERS

South Central Texas Old Garden Rose Enthusiasts

Membership Includes
Newsletter
Symposium
& Rustle

NAME _____

MAILING
ADDRESS _____

Membership/Subscription @\$7 per 4 issue year.. No extra charge to same address.

Make checks or money orders to:

THE OLD TEXAS ROSE (OR) TEXAS ROSE RUSTLERS

and mail to:

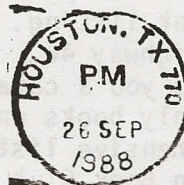
9426 Kerrwood, Houston, TX 77080

Mrs. Margaret P. Sharpe

9426 Kerrwood Lane

Houston, TX 77080-5428

Address Correction Requested
Return Postage Guaranteed



Conrad Tips
1007 Highland
Houston TX 77009

Sp89

FIRST CLASS MAIL