

The Old Texas Rose

Volume VI

FALL 1987

Number 2

ROSE RUSTLE SNEAKING UP

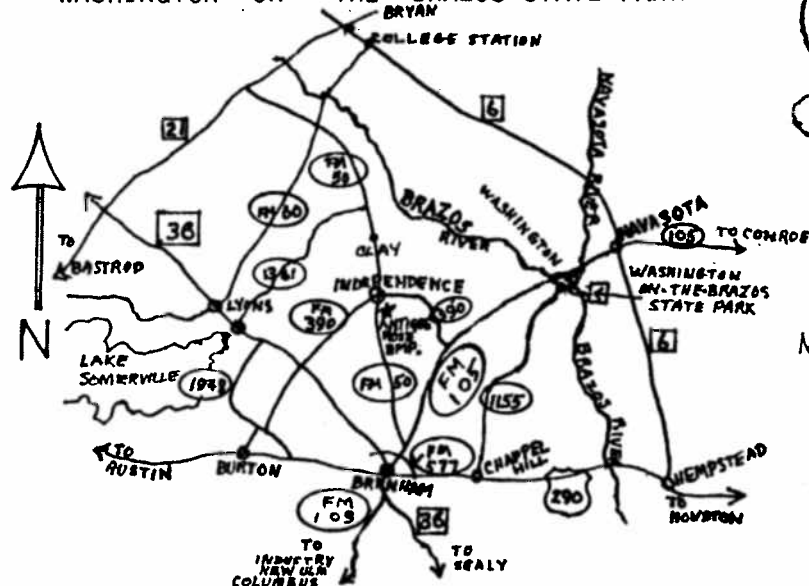
CUTTING SWAP & PICNIC SCHEDULED FOR

SATURDAY, OCTOBER 24th, at

11 A.M.

at

WASHINGTON - ON - THE - BRAZOS STATE PARK



Guests are Welcome!
Bring Your Friends!

New Members to be
WELCOMED
with
Open palms...

We will have signs and at least one person at the Park entrance to direct you to the picnic area. Drinks will be furnished by our committee, but you must bring your own food. If you wish to participate in the "covered dish" dinner-on-the-grounds, bring enough of your dish to feed your party and one other person. This should provide adequate food for all members participating in the Lunch-For-The-Bunch. Those preferring may bring their own food and find their own spot - lots of room there.

DON'T FORGET TO BRING SOME CUTTINGS, EXTRA PLANTS, ETC.

While we prepare to eat and even during our meal we will exchange cuttings of roses and other things. Also extra plants and bulbs that you may wish to share. We will put them in a central location for everyone to examine and swap. Remember to protect your choices as they may be "re-selected" by someone - this HAS happened!

Following our lunch and swapping, we will announce the sites available for THE RUSTLE! Mike Shoup has invited all of us to The Antique Rose Emporium to share some of his newer and older cuttings with us. He will also have some refreshments waiting and some drinks for the thirsty. In case of rain, he will have adequate room for us to get under cover.

We will announce the other site(s) available for our visiting and Rustling. They will be about 60 miles from Independence and we will give you details before leaving the Park & Picnic. This Rustle feature will no doubt continue until almost dark and not everyone may care to participate. If enough desire, we may divide into 2 groups before we leave the Park.

SALVIA GREGGII - Autumn Sage

Dr. William C. Welch

Occasionally the common name of a plant is a bit misconceiving. The name Autumn Sage conjures the image of a fall flowering herb. The Bailey Hortorium's Hortus Third erroneously describes this plant as a fall flowering subshrub.

My experience with the Autumn Sage over a twenty-year period has been that it is almost constantly in flower from late spring until hard frost. Robert A. Vine's book, Trees, Shrubs, and Woody Vines of the Southwest, contains a more accurate description of the flowering habit, indicating summer and fall flowering on a shrub up to three feet.

The species name, Greggii, honors Josiah Gregg (1806-1850), an early American explorer and botanist. S. Greggii is native to dry, sunny sites in southern and western Texas and New Mexico. It may also be found in the Mexican states of Coahuila, Sonora, and Durango.

Although generally ignored by most nurserymen and home gardeners in this century, Salvia Greggii was frequently found planted in the cottage gardens of early Texas. Once established, the plant usually thrives on existing rainfall.

It does need at least tolerably good drainage and thrives in full sun or partial shaded exposures. Thanks to increasing awareness about the plant from area horticulturists, S. Greggii is beginning to be utilized. Even the "1983 Christmas Freeze" did not damage my established plants in the College Station area. Young, vigorously growing specimens probably did not fare as well.

In recent years the discovery of a broad range of colors within the species has greatly increased their landscape value. Pure white, rich red, pink and salmon have now joined the more common purplish red selection. Flowers appear in terminal racemes, are tube shaped and two lipped and about one inch long. Leaves are opposite, narrowly oblong with blade $\frac{1}{2}$ to $1\frac{1}{4}$ inches long. The foliage has a pleasant, spicy scent. Propagation is usually from cuttings taken during the growing season.

Landscape uses of S. Greggii are many. It is a natural for use in containers or in masses or for low maintenance landscape color. In landscape developments where a refined look is desired the plants respond very well to periodic shearing during the summer to remove old flower stems. Occasional light applications of a balanced fertilizer and irrigation during unusually

HERITAGE ROSARIUM

211 Haviland Mill Road
Brookeville MD 20833
301/774-2806

This is a recent new source for old garden type roses. The ads request \$1 for their list of plants, refundable with order for plants. Conrad Tips sent for the list, which he reports upon herewith:

Mr. Weber's list is not excessively rich in roses one thinks of as suitable for Gulf Coast gardens. He has shrubs old and new, an exciting assortment of species and summer-blooming sorts, many hybrid perpetuals, and so on. As I know from bitter experience, these beautiful, utterly desirable things tend to sulk in the tropics. One must be picky. Fortunately, one may pick some intriguing rarities - Alister Stella Gray, for instance, a fine old noisette; Belle Vichysoise, much loved by Monet and grown by him at Giverny; Mrs. Charles Bell, a hybrid tea of unique color, popular hereabouts in times past; Mme. Sancy de Parabere; Blairii #2; Purpurea; and the climbing forms of Souvenir de la Malmaison and Hermosa, amongst others. These roses are hardly commonplace in this country, I think, though for all I know they may be rank weeds in Bermuda or New Zealand or the South of France. Thanks to Mr. Weber, we can now have them here. Nice. He offers one year plants, and rooted cuttings. Most of his stock is own-root and the list, an austere production for the specialist and the connoisseur, costs one dollar, refundable with order.

dry periods will insure repeat flowering from May through November in most of Texas.

Little is known about winter hardiness North of the Dallas-Fort Worth area, but West and South Texas are excellent locations. Well drained sites in East Texas produce handsome specimens.

Salvia Greggii is a beautiful, practical source of landscape color in most of Texas. It is another example of "Rediscovering" plants that were popular in early Texas.



From Henry Nehrling, in his MY GARDEN IN FLORIDA, 1933, we read of his arrival in Houston in April, 1879.

"Gardenias bloomed in the gardens and gave off their rich fragrance. The splendor of the tea roses, the bloom of the charming Gloire de Dijon, Marechal Niel, Chromatella, and other climbing roses on the wide verandas were to me quite overwhelming, since I had just recently quit the raw climate of Chicago. I could scarcely see enough of the great flowered Magnolias that decorated the gardens and the romantic shore of Buffalo Bay. The sound of the song of the mocking bird resounded in all the gardens, and cardinals slipped through the thick evergreen foliage of loquat, myrtle, and the Cherokee Rose."

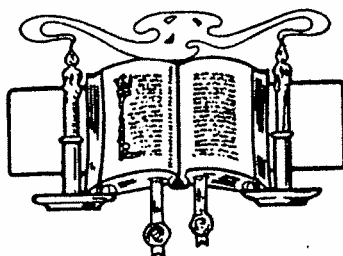
Janet Flanner wrote this charming picture in 1985 in DARLINGHISSIMA: LETTERS TO A FRIEND. We find this picturesque scene most enchanting:

"There was a strong rain today, but now at the pre-sunset hour the sky is clear and the horizon empty of clouds. Fortunately, the rain did not injure the roses, still in full bloom, two great displays. One of enormous pink roses with redundant petals falling on each other; the other an opulent enormous display made by a huge old rose vine that I have known for a quarter-century now, clinging to the side of the barn with a flower which emerges at first white, but that is only a masquerade for its center soon lifts up in a mild orange color. The vine stretches over the whole side of the barn, from the roof to the ground and perhaps twenty feet across in its occupation of all free space which it has taken over the years for its territory. The vine was planted by old Mme. Chartier when she was youngish and must today be more than fifty years old, more than sixty, perhaps... It has been a greater rose year than any I ever saw in this valley. The tallest pink ones in the garden are as tall as a hedge, with enormous blossoms and named Elizabeth, for the Queen. I think my friend Russell Page stole them from the royal garden outside London. All gardeners are born burglars, which is a good thing and spreads beauty."

Susan Hill, in THE MAGIC APPLE TREE drew this nostalgic picture in 1982:

".....her garden is a delight from one end of the year to the other, because it has a bit of everything, and things appear in their season. It would win a prize for the most traditional country garden for miles around. The Snowdrops and the Aconites come up in the grass under the trees, and then the same trees blossom; the Laburnum hangs yellow and the Ceanothus turns a marvelous, hazy blue. On the west wall there are Lilacs, both white and purple. There are always sweet-smelling bushes, too; there are Mock Orange blossoms and Honey-suckle, Stocks and Tobacco plants and Mignonette; there are Rose beds and the cottage border, tall at the back with Delphiniums and Hollyhocks and Sunflowers, low at the front with Bachelor Buttons and tiny Marigolds."





Roger Banks. LIVING IN A WILD GARDEN, New York: St. Martin's Press, 1980. Illus

In 1964, the author, a noted botanical artist, purchased 20 acres in Scotland - handsome but delapidated mansion, derelict walled garden, abandoned cottages, exhausted pastures, wrack, ruin, and all. The trees had been felled for what little money they might fetch, the fields were a morass of trash, and the site was being eyed for use as a dump. But Mr. Banks had an idea. Having observed long since that the native plants were in retreat before the depredations of factory farmers, he had come to feel that the gardens of the truly caring must become conservation areas - "little vegetable arks." As a gourmet, he wished to attempt the less common crops and he had been trained by his mother to love the cottage favorites. Thus, a garden of herbs, vegetables, fruits, wildlings, and old ornamentals happily and traditionally associated in a grand muddle. Consider, for instance, Mr. Banks on coping with tree stumps (and he had a good many to cope with):

"...declare the immediate vicinity of a stump a No-Go area and ring it with roses. Old-fashioned shrubby sorts do best; anything out of Redouté such as *Rosa damascena*, the Damascus Rose of the Crusaders, or *Rosa francfortana*....As they need no pruning they are idea for transforming lawn stumps into low thickets for robin and wren to nest in, whereas the five-foot-high purple and white *Variegata di Bologna* will overtop the rankest nettle in the rough. *Rosa Paulii* with its strong downward-flowing habit will cover the most outrageous stump and provide nesting sites a little higher up for blackbird and thrush."



Mr. Banks, like all herbalists from Pliny to Culpepper, he points out - uses the Nettle as a vegetable.

"I haven't yet gone so far as to plant stinging nettles but certainly if they are there in the midst of a great clump of roses, getting them out is a low priority. When you can see how they all thrive together it seems a better use of my limited time to tip a barrowload of dung and leaf-mould and a handful of Marigold and Honesty seeds to join the party."

One could do worse. All in all, Dalgairn sounds like a place of homey charm - a little touseled but non-the-worse for that - and Mr. Banks book is rather like his garden.

He writes very well, indeed, and his illustrations, both the color plates and the drawings, are heaven. I now long to grow Redleg, having been a redleg myself once upon a time, an artilleryman, that is, and Bats-in-the-Belfrey, all too suitable a choice, perhaps, and *Angelica archangelica*, which sounds as if it should be set to music by J. S. Bach. But it is Mr. Banks' thesis that is important. He is none too pleased with the way things are going. He isn't at all happy about the reckless use of poisons. He hates the destruction of the countryside for the convenience of agricultural entrepreneurs. He fears the extinction of the native flora and the repercussions that must inevitably follow. What, then, are we to save? How, in fact, are we to save anything? Has Mr. Banks seen the future? Does it work?



- Conrad J. Tips

Our congratulations to Pamela Puryear, our "Secretary", who has an article in the current issue of *THE BULLETIN OF AMERICAN GARDEN HISTORY*! It is a most interesting and well written account of cottage gardens and roses and plants from Europe to early nurserymen for distribution in the South. This publication is a must for flower and garden lovers. *THE BULLETIN OF AMERICAN GARDEN HISTORY*, quarterly by Ellen R. Samuels, \$7 yearly, P.O. Box 397A, Planetarium Station, N.Y., NY 10024.

ROSE ROOTS

WHERE TO DIG

- THE ANTIQUE ROSE EMPORIUM - Route 5, Box 143, Brenham, TX 77833 (409/836-0975) - Grows
Grows most of the cuttings the Texas Rose Rustlers rustle.
Own Root roses.
- HERITAGE ROSE GARDENS - 16831 Mitchell Creek Road, Fort Bragg CA 95437. Some varieties
available to ship Jan. & Feb. & some by custom rooting, taking
2 years.
- HERITAGE ROSARIUM - 211 Haviland Mill Road, Brookeville, MD 20833, (301/774-2806), 1 year
plants & rooted cuttings. Price list \$1.00, refundable.
- HIGH COUNTRY ROSARIUM - 1717 Downing @ Park Ave., Denver, CO 80218. Ship dormant own-
root plants.
- HISTORICAL ROSES - 1657 West Jackson St., Painesville, OH 44077. Plants on budded roots,
shipped dormant.
- HORTICO, INC. - 723 Robson Road, R.R. 1, Waterdown, Ontario, Canada LOR 2H0. Send for
catalogue.
- KEENER CLASSICS - 205 E. Edgewood, Friendswood, TX 77546. (713/482-7400) Mail order ONLY.
Jan.- Mid March. All species. Free list. Nursery Not Open.
- LOWE'S OWN ROOT ROSE NURSERY - 6 Sheffield Rd., Nashua, NH 03062. Order before June 1
for shipping 18 months later.
- PICKERING NURSERIES, INC. - 670 Kingston Road, Hwy 2, Pickering, Ontario, Canada L1V 1A6
No orders to USA for patented varieties.
- ROSES OF YESTERDAY & TODAY - 802 Brown's Valley Road, Watsonville, CA 95076. Catalog \$2.
- THOMASVILLE NURSERIES, INC. - P.O. Box 7, Thomasville, GA 31799. Ship Nov. to April
(Former source for Tea Roses - ask about them)
- (ROSES BY FRED EDMONDS - 6235 S.W. Kahle Rd., Wilsonville, OR 97070. Some early single
roses usually listed but mostly modern roses.)
- DAVID AUSTIN ROSES - Bowling Green Lane, Albrighton, Wolverhampton, England WV7 3HB.
Minimum order \$50.00.
- PETER BEALES ROSES - London Road, Attleborough, Norfolk, England NR17 1AY
Minimum order \$50.00 + 10% surcharge.
- CANTS OF COLCHESTER LTD. - The Old Rose Gardens, London Road, Stanway, Colchester, Essex.
England CO3 5UP, export orders, prepayment in sterling from
new customers requested, shipping costs will be billed when
known.

If you have never ordered from England or from overseas and are seriously considering it,
one of our members who orders from abroad frequently may be able to help you find what you
need to know. She is Mrs. Mary Fulgham, 5335 Brae Burn Drive, Bellaire TX 77401 (713) 668-4054.
This is not compatible with a last minute decision, so you may better send for a catalogue
with some information. A special rose bed is required and a special USDA permit is needed.

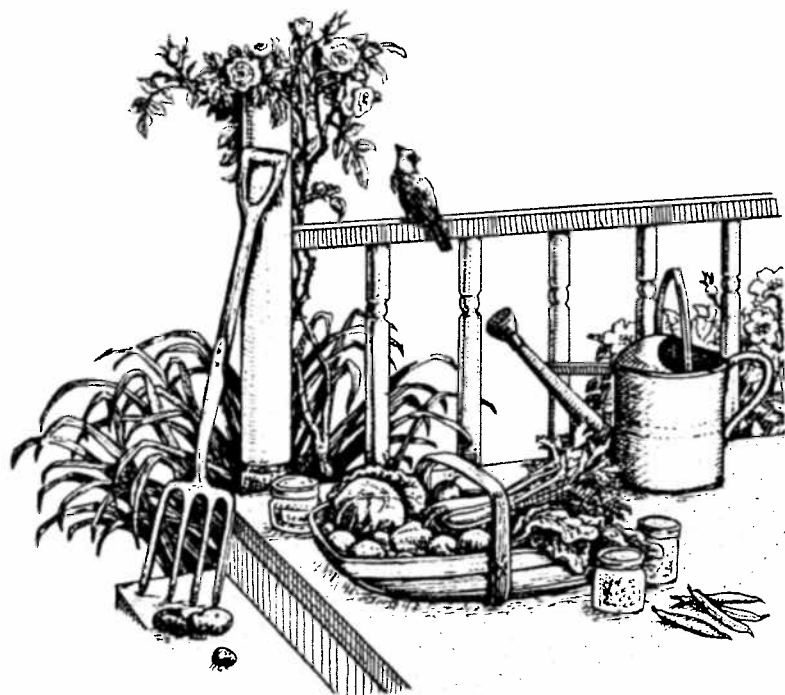
- BUCHANAN'S NURSERY - 119 Heights Blvd, Houston, TX 77007. Small but good selection of
roses from Antique Rose Emporium, well cared for. Nice annuals &
perennials, etc.
- TEAS NURSERY - 4400 Bellaire, Bellaire, TX 77401, 713/664-4400. Roses from Antique Rose
Emporium and sometimes from Roses of Yesterday and Today.

THE ABOVE LISTINGS ARE FOR OLD GARDEN ROSES ONLY

SCHEDULE OF FALL ROSE SHOWS

The below listed Rose shows are mostly shows by American Rose Society affiliated clubs. All will have at least a few Old Garden Roses and the National Convention Rose Show and the South Central District Rose Show will have some fine Old Rose specimens in competitive classes for special trophies for Old Roses. All the Rose Shows are free.

Tyler Rose Festival	October 17-18	
American Rose Society National Convention Show, Rose Center, Shreveport, LA	"	20
San Antonio Rose Show, McCreless Shopping City Mall	"	24
Austin Rose Show, Austin Garden Center	"	25
Am. Rose Soc. So. Cent. District Show, Holiday Inn, Beaumont Plaza	"	31
Houston Rose Society Show Town & Country Mall	November	7
Corpus Christi Rose Show Padre Staples Mall	"	7



WE HAVE LOCATED A SMALL SUPPLY OF THE THORNSHIELD LEATHER GLOVES THAT WERE SO POPULAR A FEW YEARS AGO UNTIL THEY BECAME UNAVAILABLE. SMALL SIZES ONLY BEGINNING WITH LADIES MEDIUM. \$10 PER PAIR + POSTAGE & SHIPPING. CHECKS TO "OLD TEXAS ROSE", 9426 KERRWOOD, HOUSTON, TX 77080

ROSE CARE TIPS

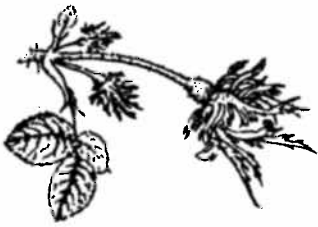
Our Old Garden Roses are beginning to come to life after the heat of the summer. New growth and new buds are beginning to show in earnest. The fall color is beginning to make a showing too. It won't hurt to give them a light feeding now. Southwest Fertilizer has FISH MEAL in stock right now. It is great for roses as it won't burn them and feeds the soil with many good things that in turn feeds the roses. Alfalfa pellets are highly recommended, also, as a good soil supplement. Either will do wonders in bringing out the strong colors, but both together is too much!

We are experiencing cool nights and warm days, which is the perfect formula for Blackspot to take over soon. If you have any roses that are prone to this fungus disease, or to mildew, watch out! Some of us spray to control the fungus diseases, most using Funginex mixed with Phaltan - 1 tablespoon of each per gallon of water, every 7 days.

Often overlooked is the need for roses in our area to get some mineral supplements to the soil. Probably the best to use is the chelated minerals as they break down slowly and last longer in the soil for feeding the plants. Sequestrene is the product most successfully and widely used by rosarians. Fall is a good time to add this to your rose plantings.

Leaves and pine needles are getting quite plentiful and available for mulch material. It is well to have plenty on hand for a good mulching before the coldest weather. Get a good compost pile going for a place to put all the leaves and other organic matter that shows up this fall and winter. Handy to use and makes great leaf mold. Don't worry about the Nitrogen decomposition removes from the soil...just throw a handful or so of plain old lawn fertilizer on the pile. It speeds up the composting, too.

Trim out any dead and twiggy stuff that can hamper new rose growth and bloom but save every leaf! Good fall bloom depends on plenty of WATER. Deep soak. Watering is feeding. Don't use any granular fertilizers now, only organics. Watch for mites and look for fine webs at the basal canes. This is the time they are getting active again. Hose off your bushes with a strong stream of water to knock them off. They're too stupid and lazy to return.



BRAZOS HERITAGE ROSE SYMPOSIUM & ROSE SHOW

November 21, 1987
HARRIS COUNTY EXTENSION SERVICE BUILDING
#2 Abercrombie Drive, Houston, Texas
Phone 713/855-5600

Membership not needed to enter exhibits Ribbons to be awarded to popular choices
SHOW FREE TO PUBLIC

THE LAST ROSE OF SUMMER
- A Display of Old Roses -



General Information

1. The display will be at the Harris County Extension Building, 2 Abercrombie Drive, Houston on Saturday, November 21, 1987.
2. Entries will be accepted from 8-9:30 a.m.
3. Entries will be removed from 3:30-4:30 p.m.
4. The exhibitor may enter no more than 1 rose of each variety and no more than 1 arrangement in each class.
5. Advance registration is not required. However, if you have questions regarding arrangements, grooming or classification, call or write:
SJ Derby- 12431 Broken Bough, Houston, 77024 tel. (713) 461-6886
Margaret Sharpe- 9426 Kerrwood, Houston, 77080 (713) 464-8607
6. Winners in horticulture and design will be voted on by those attending and will be awarded ribbons.

Division I - Horticulture

Section A. Horticulture Information

1. Exhibit roses as they naturally grow. If the variety is usually a spray, show a spray. If it's a single bloom, show a single bloom. Cut the stem long enough to show it at its best. Show the rose at the stage of openness it looks best.
2. Exhibit each rose in a clear or green glass bottle which you have provided. Place the rose so that it is seen to best advantage, chocking the neck of the bottle with clear plastic wrap if needed.
3. Roses will be exhibited by class and by alphabetical order within the class.
4. Entry cards, provided by the display committee, need to be filled out for each rose. Since our purpose is to educate, cards should include the variety name, the class and the date generally given.
5. Unknowns will be exhibited in a special class. Those attending will be encouraged to try to identify them.

Section B. Horticulture Classes

- class 1 Chinas
- class 2 Teas
- class 3 Noisettes
- class 4 Hybrid Musks and Musks
- class 5 Polyanthas
- class 6 Bourbons, Mosses, Damasks and Portlands
- class 7 Hybrid Perpetuals
- class 8 Rugosas
- class 9 Shrub Roses
- class 10 Old Hybrid Teas
- class 11 Species
- class 12 Unknowns

(Over)

Division II - Design

Section A. Design Information

1. Arrangements must be all plant material. No artificial material is permitted.
2. No accessories are permitted - angels, elves etc....
3. You may provide a background for your arrangement if you wish.
4. Put your arrangement in the space assigned when you check in.

Section B. Design Classes

1. The Romance of the Rose - a bouquet all fresh plant material with roses predominating in your choice of container. Not to exceed 36" wide; otherwise, no size restriction. This is a massed design.
2. That Irresistible Something - a line-mass or creative design fresh plant material and dried plant material if desired in a container of your choice. Roses must predominate. Not to exceed 36" wide; otherwise, no size restriction. This is not a traditional massed design.

BRAZOS HERITAGE ROSE SYMPOSIUM SCHEDULE

8:00 - 9:30 A.M. Registration and Staging Rose Exhibits

10:00 - 12:00 Noon Symposium Morning Session

10:00 - 10:30 Margaret Sharpe, Introductions, Announcements, etc.

10:30 - 11:00 "Roses and Landscape Traditions" - Dr. Bill Welch

11:00 - 11:30 "What's In a Rose Name?" - Tom Christopher

11:30 - 12:00 "Photographing Old Roses" - Bill Adams

BREAK Lunch - View Rose Show - Take Photos

1:30 - 2:00 "The Old San Antonio Rose" - Greg Grant

2:00 - 2:30 "Perennials as Companions to Old Roses" - Mike Shoup

2:30 - 3:00 "World Class Roses" - Myrna Jorgensen

3:00 - 3:30 "Early Texas Nurserymen" - Pamela Puryear

3:30 - 4:00 "Texas Capitol Rose Plantings" - Mitzi VanSant

PLEASE BE SURE TO HAVE YOUR LUNCH TICKET AT LUNCHTIME

Those not having lunch reservations will find many good eating places on Highway 6 northbound - to the left as exiting Patterson Road onto Highway 6.

Rose Show exhibits may be picked up before 5 p.m. Any exhibits that are not claimed by then will be used for a bouquet(s) to be taken to a retirement home.

Our agreement with the Extension Building Staff is that we leave the building as clean, or cleaner, than we found it. **EVERYONE IS ON THE CLEANUP COMMITTEE PULEEZE!!!**

SYMPOSIUM ADVANCE REGISTRATIONS REQUIRED

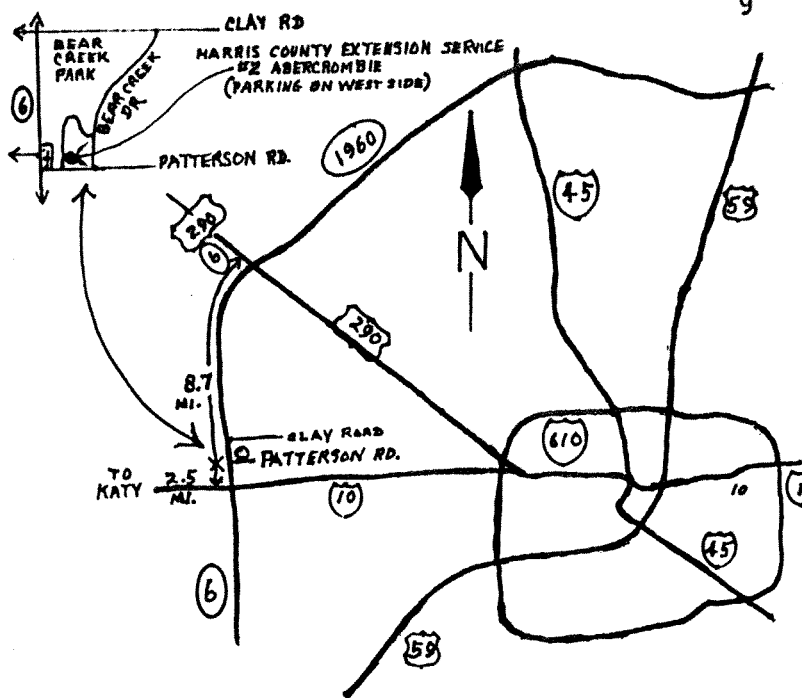
SEE FORM BELOW

Since we will be having a catered luncheon, it is MANDATORY that we know you are coming and that you are Registered. MEMBERS WILL BE CHARGED \$2.00 and MAILING LABEL FROM THIS NEWSLETTER for their lunch. You may mail in your registration by cutting off the form below and including it with a check for \$2 to TEXAS ROSE RUSTLERS. The mailing label carries your membership numbers as well as your name, qualifying you for the discount on the lunch. Only one discount per membership paid.

You may telephone your registration in to the Registration Chairman listed below, but have your mailing label handy to read off the numbers to her, AND BRING IT WITH YOU WHEN YOU PAY AT THE DOOR. This way you will be assured of a luncheon.

We also want a pre-registration count to have enough chairs and tables set up for everyone at the Symposium. There is no charge for the Symposium, expenses being a part of the dues paid.

New members will be given their numbers at the door. Members sending in membership dues between now and November 15th may pay the \$7 dues + \$2 lunch = \$9.00 total. Anyone wishing to become a member and attend the Symposium and lunch with us may be able to as long as the caterer permits luncheons to be sold at the door.



NON-MEMBERS MAY ATTEND THE SYMPOSIUM AND HAVE LUNCH FOR A \$5.00 fee. This includes one of the members in a dual membership. This fee may be sent in with a regular member's \$2 registration luncheon fee. Any Non-Member wishing to attend may send in an advance \$5 registration fee.

NON-MEMBERS attending the Symposium without an advance registration may purchase a \$5 lunch ticket as long as the caterer permits tickets sold. Late registering members will be given preference, however.

NO CHARGE WILL BE ASSESSED FOR ENTERING THE OLD ROSE SHOW AS AN EXHIBITOR OR A SPECTATOR.

Just Come and Have Fun!

TEXAS ROSE RUSTLERS

SYMPOSIUM '87 REGISTRATION

- ☐ Enclosed find \$2.00 to cover cost of one member-in-good-standing luncheon. \$ 2.00
(Label on back of this form)
- ☐ Enclosed find \$5.00 to cover cost of one Dual or Complimentary member. _____
- ☐ Enclosed find \$5.00 each for _____ Non-Member lunches. (For Membership see other side) _____

SIGNED _____ TOTAL REGISTRATION \$ _____

PHONE NUMBER _____ / _____

MAIL OR TELEPHONE TO REGISTRATION CHAIRMAN: MRS. JACKIE FISCHER (713/721-2356 phone)
(Please mail before Nov, 11th) 4807 Benning, Houston TX 77035

SYMPOSIUM REGISTRANTS

All persons attending the Symposium must "check in" with the Registration Committee at the door. There is no charge for attending the Symposium, member or non-member, but it is very important that we have the names of all who are in attendance, and that all who plan to eat lunch with us have the proper tickets for the meal they are paying for.

On checking in, the Registration committee will give each person who plans to lunch with us a lunch ticket. For those sending in advance registration, the tickets will be ready and waiting for you. For those paying Membership and for a ticket there will be a slight delay. This will also be true for all Non-Members, Complimentary Members, and Dual Members who did not pay in advance.

At lunch time we will be eating Buffet style. Someone will be taking up your ticket just before you reach the serving table. As we plan to sell tickets as long as the Caterer will allow us to, it is very important that we keep account of the amount of food we use. We do not want anyone to go hungry!

Even though there is no charge for the Symposium, we are not beyond accepting any monetary gift someone's heart tell them to contribute. A little "Kitty" will be sitting on the Registration Table to accomodate anyone enclined toward such complimentary gesture. Such funds would help defray some of the printing costs of Symposium materials, lunch tickets, etc., that someone has "over donated" toward.

4 Issues
Yearly

"THE OLD TEXAS ROSE"
NEWSLETTER OF
THE TEXAS ROSE RUSTLERS

South Central Texas Old Garden Rose Enthusiasts

Membership Includes
Newsletter
Symposium
& Rustle

NAME _____

MAILING ADDRESS _____

Membership/Subscription @\$7 per 4 Issue year. No extra charge to same address.

Make checks or money orders to: THE OLD TEXAS ROSE (OR) TEXAS ROSE RUSTLERS
and mail to: 9426 Kerrwood, Houston, TX 77080

(Membership sent with Symposium Registration may be sent to Registration Chm.)

Mrs. Margaret P. Sharpe
9426 Kerrwood Lane
Houston, TX 77080-5428

Address Correction Requested
Return Postage Guaranteed



J. Conrad Tips
1007 Highland
Houston TX 77009

V4Sp88

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FIRST CLASS MAIL