

# The Old Texas Rose

Volume V

SPRING 1987

Number 4

## COTTAGE GARDENING

NOW IS THE TIME! YOUR'S IS THE PLACE.....to make real landscape alterations in your garden to achieve the Cottage Garden effect. We have heard and read so much about this most practical and popular way to enjoy our heritage plants and roses. If you haven't already taken advantage of this most satisfying landscape plan Now is the time to *prove* your goal is to grow beauty, conserve water and soil, and time & energy!

This issue will feature reviews of some most interesting publications on the subject that is designed to give you ideas of things you can effect in your own garden - beginning NOW.

Our thanks to J. Conrad Tips for these reviews and for the accompanying floral pictures. These pictures of the old cottage favorites are taken from books decorated by John Nash. A master of watercolor and a draughtsman of great versatility,

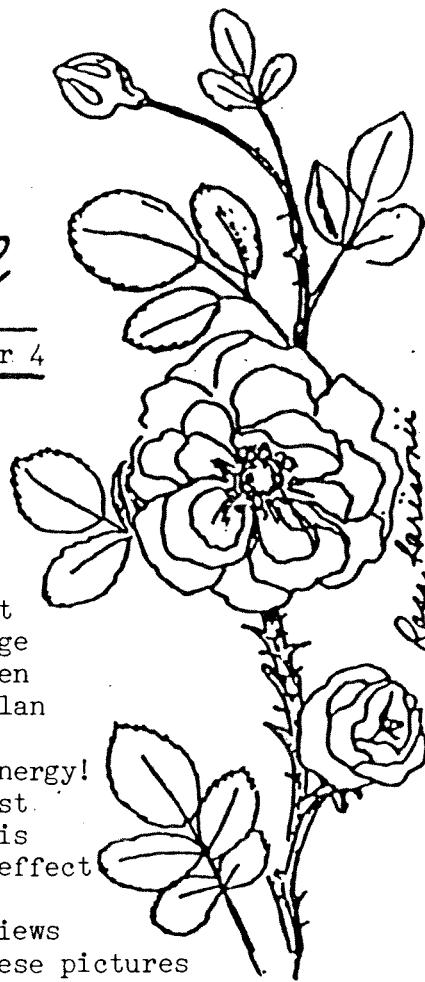
Mr Nash received no academic instruction. He excelled at meticulous botanical work and subjects, no doubt, were seldom far away - Mr. Nash was a passionate gardener. Altogether he illustrated 26 books, including *WILD FLOWERS IN BRITAIN*, *ENGLISH GARDEN FLOWERS* and *THE CURIOUS GARDENER*. They are much sought after nowadays and far from cheap. John Nash died 23rd of September 1977.

MAKING A COTTAGE GARDEN, Faith and Geoff Whiten, Salem, NH: Salem House 1985. Illus.

The Whitens had a great success at the 1983 Chelsea Flower Show. Nice for them and they deserved it. Of Course, what they made - prettily - for the exhibition was not a cottage garden at all. The real thing, whether in England or Afghanistan, along the banks of the Po or the beautiful Brazos, is an economic unit of a primitive sort, the function of which is to feed a greater or lesser number of agricultural peasants. True, the more affluent might attempt something in the way of topiary or bask in a local fame for superlative dahlias, but a family living in meagre circumstances on a small piece of land, rarely their own, must produce food. Charm was not the point. Though the plants of bygone days were preserved (for how could an impoverished laborer afford the latest introductions?) to be revived by the discriminating likes of William Robinson and Gertrude Jekyll, and though one might admire the cottage garden at its delightful best, one notes that the gentry overlooked the privy at the end of the cabbage patch and the vase-de-nuit dumped at the foot of the "Glory-To-Thee-John" rose, and the pig fattening in its sty and the heap of fresh manure steaming at the door.

To a large extent, our idea of the idyllic cottage garden had its roots in a relatively recent period - the second half of the nineteenth century. Perhaps in reaction to the Industrial Revolution, the simple life of the countryside was widely adopted as an idealistic theme by artists, poets and writers. Some were sentimental in their approach, drawn to the romantic image of a rural family who, though poor, were content with their lot and with their peaceful existence in the healthy fresh air amidst beautiful scenery.

(continued p. 2)



(MAKING A COTTAGE GARDEN, continued)

However, others were more objective and it is their work, demonstrating real sympathy for people and an appreciation of the simple, genuine beauty of cottage gardens, that lives on; that, indeed, becomes more and more popular as modern life becomes more sophisticated and fast-moving.

No doubt, but to hear, as one does, Sissinghurst, Hidcote, and Great Dixter described as Cottage Gardens on a grand scale would puzzle any right thinking cottager. Arable land wasted on lawns and flower beds? Shocking! What a select band of horticultural connoisseurs evolved was an ornamental garden, often quite large, based to a degree on and with specific reference to the archetype - style, then not a grim necessity. As such, it was attractive, if a bit too reminiscent, perhaps, of Marie Antoinette playing shepherdess at Versailles. The parallel is not very reassuring, all things considered. Mr. and Mrs Whitten work within this genre (but what shall one call it? The Cottage Garden Revival? The Cottage Garden Orn ) and do it well. Informative and lavishly illustrated, the book touches on all aspects of the subject - theory, so to speak, and practice. As for roses, all the old favorites are listed but the newer sorts are not altogether despised. *Mary Rose* and *Graham Thomas* are shown in color, two novelties of antique appearance and moderate size, both from David Austin and both now available in this country. Mr. Austin has bred a race of comely shrubs. Some are remontant, many are deliciously perfumed, and in general seem to belong in the company of the old garden roses. Not an inconsiderable achievement. Is Mr. Austin the Pemberton of our age?

COMMENTARIES ON PUBLICATIONS

CANDLEFORD GREEN, Flora Thompson, 1943.

"Narrow paths between high, built-up banks supporting flower borders, crowded with jonquils, auriculas, forget-me-nots and other spring flowers, led from one part of the garden to another. One winding path led to the earth closet in its bower of nut trees half-way down the garden, another to the vegetable garden and on to the rough grass plot before the beehives. Between each section were thick groves of bushes with ferns and capers and Solomon's Seal, so closed in that the long rough grass there was always damp. Wasted ground, a good gardener might have said, but delightful in its cool, green shadiness. Nearer the house was a portion given up entirely to flowers, not growing in beds or borders, but crammed together in an irregular square, where they bloomed in half-wild profusion. There were rose bushes there and lavender and rosemary and a bush apple tree, which bore little red and yellow streaked apples in late summer, and Michaelmas Daisies and red hot poker and old-fashioned pom-pom dahlias in autumn, and peonies and pinks already budding. An old man in the village came one day a week to till the vegetable garden, but the flower garden was no one's special business.....The flowers grew just as they would in crowded masses, perfect in their imperfection."

THE VANISHED WORLD, H. E. Bates, 1977.

"Outside the door, always open in summer, there grew a bush of that old enchantress of a rose, *Maiden's Blush*, surrounded by white Madonna Lilies, double white, pinks, larkspur, poppies, marigolds and cottage favourites of that sort. In the longish stretch of garden extending to the very edge of the wood there were gooseberry trees bearing fruit of such size that they might well have been inflated, like balloons, together with white and red currants and, unless my memory tricks me, a golden yellow raspberry of choicest flavour. Rows of peas, beans, sweet peas arose from a soil black as only soil long cultivated and long enriched can be. Most vivid of all, a scarlet Turk's Cap Lily flaunted a kingly head above the crowd on common cottage subjects, like a strante aristocrat from another world."



*Lilium martago* - Schaeffer's Cat.

THE COTTAGE GARDEN, Anne Scott-James, London: Allen Lane, 1981. Illus.

Hollyhocks, Minionette and roses 'round the door - the English Cottage Garden has achieved the status of a legend. For more than a century English novelists have idealized the cottage garden as a paradise of scented flowers and honest husbandry going back to the Garden of Eden. Foreign observers go further and allege that all English gardening, even that on the grandest level, is based on the cottage garden, with its exuberant planting of a catholic mixture of flowers.....

None of this is quite true.

Miss Scott-James has accomplished something remarkable. In less than 200 pages, she traces the history of the cottage garden from the earliest times to its Golden Age in the 19th century, from thence to the development of the Cottage Garden Cult, and finally to the influence of the cottage garden on garden design of today. And all this in the liveliest manner with apt illustrations and every scholarly appendage. Not bad! There are many books in the subject of the cottage garden, or some aspect thereof - no end, in fact - but few that are really useful. This is the best since Edward Hyams' ENGLISH COTTAGE GARDENS. The authors approach their subject from differing points of view, with the happy result that their books compliment each other perfectly.

*Remarks on* JANNET FLANNER'S WORLD, Jannet Flanner, 1979



"The final rose square of our own garden is behind the house, and thus farthest from immediate inspection, as a kind of floral apology. It blooms with a medley of colors and confusions - a garden of errors and survivors of mistakes, left to chance and to their floral fate, frequently bursting with inappropriate rich colors, like bad embroidery. There are tiny bushes of miniature red roses, their flowers like scarlet pennies. There is everything you might want and decide against as not worth your time or your hope or the space it would occupy in the rich ground. These roses grow helter-skelter in the narrow, rotted foundations that once supported the old barn. Their backdrop is a high hedge of gigantic rosebushes, as tall as a man but named Queen Elizabeth - garlands of coral-pink blooms so rich that they sway heavily in the wind. Above their invisible roots grow small, fertile weeds, which we have not had time to discourage. Among them there are such perpetual survivors as the little blue star faced flower known in Shakespeare's time as Love-In-A-Mist - and still so called, for what could be a better performer without sunshine? Of all parts of our rose garden - so impoverished when

compared with the great lines of incarnadined blossoms in the well-tended gardens of our neighbors - this final mixed garden, collected over the years in our rich rural corner of the Île-de-France, is my favorite floral harvest."

OLD COTTAGE GARDEN FLOWERS. Roger Banks, Kingswood, Tadworth Surrey, England: World's Work, Lts., 1983. Illus.

In a companion volume, Mr. Banks pleads the cause of the antique decoratives. It came as a surprise to him, as no doubt it will to most of us, that many of them were interlopers and not necessarily welcomed with open arms. Welcome or no welcome, however, they settled in nicely and together with what remained after the glaciers retreated that furnished the gardens of England until the end of the 18th century. After that, for the great age of plant exploration had begun, they were not much loved for a time. The new, usurping beauties swept all before them and many former favorites were lost or nearly so. On the other hand, many have been reestablished, not least among them the summer blooming roses. Mr. Banks, as before, illustrates his text with many color plates and they are just dandy.

Blooming April thru October in E. Texas, here is a suggestion for your Cottage Garden

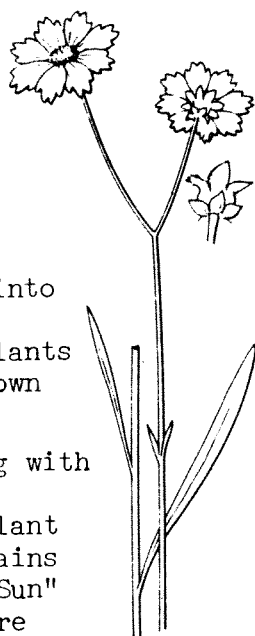
## C O R E O P S I S

Dr. William C. Welch  
Landscape Horticulturist  
Texas Agriculture Extension Service  
Texas A&M University

Perennials are finding their way back into many gardens, often after many decades of absence. By definition, perennials are plants that return each year from a permanent crown or root system.

C. grandiflora is native to Texas along with a number of other coreopsis species. The species itself is a useful and colorful plant but is tall and falls over after spring rains or winds. New selections, such as "Baby Sun" and "Sunray", are valuable because they are compact and, therefore, more useful in the landscape. Plants of these two species are usually 8"-10" tall with bloom heads reaching to 18". "Sunray" is a double flower more orange than yellow in color. "Baby Sun" is single and a rich golden yellow. Culture is undemanding with a sunny location being the primary requirement.

Coreopsis are very drought and heat tolerant. They flower from April through most of the summer. Like most spring and summer flowering perennials, they should be divided and reset in the fall. This should be done every



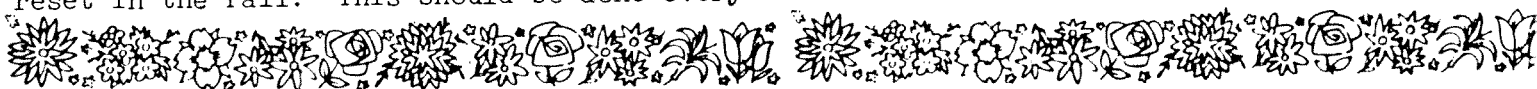
COREOPSIS

two years. New plants can also be started from seed which is available from many mail order seed sources. Started plants are being grown and made available by nurseries specializing in perennials and native Texas plants.

Although most people use the genus name coreopsis, HORTUS THIRD lists the common name as "tickseed", which undoubtedly describes the mature seed of the plant.

Annual forms of Coreopsis bloom earlier and are more common than the perennial types. Coreopsis tinctoria is especially conspicuous in mid-spring with its fine textured foliage and dark red or bicolored red and brown and yellow disc flowers.

With increasing emphasis on utilizing our native Texas plants, Coreopsis seems a logical choice for homeowners. Groups of "Sunray" or "Baby Sun" spaced 12" apart are highly-effective as a mass display in the landscape. Once established, they are exceptionally heat and drought tolerant and are among the easiest perennials to grow.



## SOME SOURCES OF HERITAGE ROSES

The Antique Rose Emporium, Rt. 5, Box 143, Brenham TX 77833 (409/836-9051) - Grows most of the cuttings the Texas Rose Rustlers rustle up. Own root roses. Ship January to mid March. Catalog \$2. Nursery open year around.

Keener Classics, 205 East Edgewood, Friendswood TX 77546 (713/482-7400) Mail order ONLY. Ship January to mid March. Free list. Nursery NOT open. All species.

Heritage Rose Gardens, 16831 Mitchell Creek Road, Fort Bragg CA 95437. Some varieties available to ship Jan. & Feb. & some by custom rooting requiring 2 yrs.

High Country Rosarium, 1717 Downing @ Park Ave., Denver, CO 80218. Ship dormant own-root plant

Historical Roses, 1657 West Jackson St., Painesville, OH 44077. Budded plants to rootstock.

Hortico, Inc., 723 Robson Road, R.R. 1, Waterdown, Ontario, Canada LOR 2H0 Send for list.

Lowe's Own Root Rose Nursery, 6 Sheffield Rd., Nashua, NH 03062. Order before June 1 for pick up or shipping 18 months later.

Pickering Nurseries Inc., 670 Kingston Road, Hwy 2, Pickering, Ontario, Canada L1V 1A6. No orders to USA customers for patented varieties.

Roses of Yesterday & Today, 802 Brown's Valley Road, Watsonville, CA 95076. Catalog \$2.

*Roses from Canada do not require permit. Overseas roses require USDA Permit.*

## PETALS AND FRAGRANCES

To all you rose lovers who want information on where to get heritage roses, how to grow them, what to buy and when to plant them: First off, let it be known that you do not even think about the heritage roses the same way you do the modern types. As you can tell by this issue, you grow heritage roses for love and pleasure, because you want to watch them grow and bloom, or smell their fragrances, or watch them unfold, or thrill to their magnificent once yearly bloom tempered with some good judgement. In between awaiting these performances we Rustlers do a lot of reading, for growing the oldies often requires lots of patience - no rushing them to bloom like you can the modern types! We may or may not plant the old garden roses in beds, but seldom to themselves. Many of them make great specimen plants in the landscape.

Don't be misled to believe that the old ones never blackspot or mildew. They will, for the most part, but many will live through the bad sieges due to their vigor. But it is still best to douse them with Funginex or Triforene regularly to keep the fungus diseases from killing their leaves (starch factories). We don't bother much about the bugs, only if a special kind of bug gives too much trouble do we go after it. That would be true of any flower we want to keep growing. But in the areas of South Texas where the humidity is so very high we have to protect against blackspot and, when the nights are cool and the days are hot we should fight the mildew. The above 2 chemicals take care of both fungus problems - use only one, you don't need both!

We don't feed our old roses to force blooms like the moderns. Regular deserts of any kind of manures you can get is what they enjoy most. Put it on any time after February 15 until September 1st. Hold any you get after Sept. 1 to compost with the fall yard cleanings to put on next February or March. You'll find out why this as you go along. If you don't have any manures don't worry about it. A handful of lawn fertilizer now and then is o.k., and they won't starve to death even if you don't feed them at all. BUT THEY WILL IF YOU DON'T WATER THEM. Don't be afraid to cool their poor scorched leaves off all evening in a sprinkler hose in the summertime. Be KIND to your old magnificent friends!

The Texas Rose Rustlers do not put out any catalog, as some of you have requested. The only thing we can suggest is to order a catalog



*Rosa Gallica Charles de Mills*

from one of the sources listed on page 4. The catalog supplement for 1987 from the Antique Rose Emporium has a listing of rose varieties suitable for special purposes in it. They list only the rose varieties they carry, however. Your best bet is to join Texas Rose Rustlers and get *THE OLD TEXAS ROSE* and come to our annual gathering to exchange ideas and learn about how to grow some varieties and the varieties' characteristics - what will do well in OUR area. The newsletter will be dispensing hints and ideas along in every issue. You really cannot afford to neglect either yourself or your old beauties by not getting and reading *THE OLD TEXAS ROSE* four times yearly.

Another "ace in the hole" is the very knowledgeable rosarians and horticulturists who want to be your friend and to help you. There is something about roses that bind folks together who love them. A few of us belong to the American Rose Society, and your Editor is one. I am also a Consulting Rosarian for the ARS and am ready, willing and able to help you with your rose questings or problems. Send them to me personally!

# THE HERITAGE ROSE FOUNDATION

The Heritage Rose Group was formed in 1975 as a fellowship of those who care about Old Roses. Members receive 4 newsletters annually and there are no officers, only regional coordinators who direct the quarterly newsletter to the members within their Region. It has been felt by many for several years that a Foundation was needed to further the many purposes and interests of the Old Rose enthusiasts. Charles A. Walker, Jr., has at last succeeded in such an organization and we were invited to join. Charles has been a long time supporter of *THE TEXAS ROSE RUSTLERS* and it is most appropriate that we join the Heritage Rose Foundation he has worked so effectively to organize.

The first Annual Membership meeting will be on May 10, 1987, at the historic Burwell School in Hillsborough, NC, one of the few sites where the Double Musk Rose has been rediscovered in the USA. Particulars of this meeting will be announced soon in their newsletter. Our membership is an organizational membership but individual memberships are invited. Application is being made for appropriate tax exempt status under Section 501(c)(3) of The Internal Revenue Code.

*Heritage Roses are a special legacy which we have borrowed for a while from our grandchildren. Please do your part to see that they are returned.*

## PURPOSES

- \* To collect and preserve heritage roses, with special emphasis on those unknown to be commercially available.
- \* To establish permanent gardens for them.
- \* To conduct research on their history, identification, landscape uses, and other pertinent topics.
- \* To collect and publish information about them and to establish a library of heritage rose knowledge.
- \* To hold seminars, meetings, and other means to foster greater public awareness of heritage roses and their need to be preserved.

## AS A MEMBER YOU WILL RECEIVE:

- A periodic newsletter of Foundation activities, including local, national, and international efforts to preserve heritage roses.
- Assistance in locating, collecting, propagating, and identifying heritage roses.
- Opportunities to contact other persons engaged in heritage rose preservation.
- An invitation to the annual membership meet.
- Additional benefits as the Foundation's facilities and capabilities increase.

## MEMBERSHIP APPLICATION

\_\_\_\_\_  
Date

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_  
( )

\_\_\_\_\_  
Telephone

Type of Membership: Organization - all countries \$25 \_\_\_\_\_  
(check one)

Individual - USA: Regular \$10 \_\_\_\_\_

Family \$12 \_\_\_\_\_

Student \$8 \_\_\_\_\_  
(under 21)

Senior \$8 \_\_\_\_\_  
(Over 65)

Individual \$12 \_\_\_\_\_  
(Canada & Mexico)

Individual \$15 \_\_\_\_\_  
(Other countries)

Please make checks payable to:  
*THE HERITAGE ROSE FOUNDATION*

Mail to:

The Heritage Rose Foundation  
c/o Charles A. Walker, Jr.  
1512 Gorman Street  
Raleigh, NC 27606 U.S.A.

Please pay with international money order, bank draft, or personal check drawn on a U.S. bank. Your newsletter will be sent via air mail.



Requests are coming in regarding our annual Brazos Symposium and Rose Rustle. It has been suggested that we have an Old Rose Show this fall in connection with our Symposium. It has further been advanced that we have the Show and Symposium at the new Harris County Extension Building in Houston on Texas Highway 6 south of Clay Road near Bear Creek Park. There is plenty of room for a show and for us to meet for a symposium, also parking space. It would be a one day affair with the dates of October 17th or 24th, both Saturdays, being suggested. We are, of course, always welcome to hold both the Symposium and a Show, should we choose, at the A & M Horticulture Building as we have done in the past. The thinking was that we may get a larger attendance at the Harris County site and a better chance of publicity.

Suggestions for the Rustle was that we hold it at Washington-On-The-Brazos State Park and have a picnic lunch and cutting exchange. Those wanting to go on a tour (Rustle) could plan their own group itinerary. The date suggested for this is November 14th or 21st.

Let us hear from you on your thoughts regarding these events for we need to publish the program in our summer issue.

Please note that the Harris County site would not require anyone (except Houstonians) travel in freeway traffic to get there.

It's about time we got ourselves hybridized into a one-of-a-kind bunch of old rosers. We now have a bank identification number from IRS so we can have our very own bank account and the next step is to try to get a tax exempt status so we don't have to pay taxes on any funds we have. In order to do this we must have some evidence of organization, which means a Constitution and Bylaws. These must meet approval of IRS to qualify for any one of several 501(c) categories.

In this issue you will find a copy of some proposed Constitution & Bylaws and some Standing Rules that we believe to be about as brief and simple as we can make them and have them qualify for a 501(c) status. Please look them over and write us your comments. We are sure that some of you are better acquainted with this IRS application that are we, so let us hear from you.

The dissolution article, Article VII, is stated as it is to comply with the IRS requirements to prevent each of us being involved in any legal proceedings.

As it now stands, the officers are as follows until the organizational meeting at the Brazos Symposium this year:

Chairman & Editor - Mrs. Margaret P. Sharpe  
Secretary - Miss Pamela A. Puryear  
Treasurer - Mrs. Sara Jean Derby

PROPOSED  
STANDING RULES  
OF  
THE TEXAS ROSE RUSTLERS  
1987



These Rules shall be approved by the membership each year. They may be changed at any time by such change being presented to the membership in *THE OLD TEXAS ROSE*, official publication of the organization, at least two months prior to a vote at a meeting or a poll of the membership by mail. Such vote shall require a simple majority of votes to carry.

1. The annual dues of this organization shall be \$7.00 for a 12 month period of membership.
2. An annual Treasurer's Statement of financial status shall appear in the official publication annually following audit of the books.
3. Club membership in non-profit organizations embracing the same objects and interests of this organization shall be permitted. Such decision shall be that of the officers, who will report to the membership of any such decisions.
4. Payment of expenses involving the official publication, *THE OLD TEXAS ROSE*, shall be the first use of dues money collected. Any remaining funds may be used to defray any expenses of an annual meeting and to eliminate or lessen any assessment of the members in good standing.
5. No officer or member shall receive financial profits from this organization for either goods or services rendered.



PROPOSED  
CONSTITUTION AND BYLAWS OF THE TEXAS ROSE RUSTLERS

ARTICLE I  
Name

The name of this organization shall be THE TEXAS ROSE RUSTLERS.

ARTICLE II  
Object

The object of this organization is to collect, preserve and study old roses found growing in the northwestern and western areas of the Gulf Coast, and to share any knowledge of cultivation of these old roses and any historical facts appropriate to their growing in south Texas. This shall be a non-profit organization.

ARTICLE III  
Membership

Section 1. This organization is open to anyone interested in the old garden roses originating prior to 1900 A.D., or their types, and any variety having been developed since then that is compatible with the earlier types.

Section 2. Members are considered in good standing upon payment of dues and are dropped from the roster upon expiration of dues.

Section 3. Members will receive a newsletter each three months to keep them informed of new information and items of interest regarding old garden roses. The newsletter runs concurrent with the membership and members will be notified of their membership expiration date on their address label on their newsletter as well as an invoice in the final newsletter prior to expiration of membership. Members will have a three month grace period following such notification of expiration of membership in which they may renew their membership.

ARTICLE IV  
Meetings

Section 1. This organization shall meet at least once annually, at which meetings cuttings of roses will be exchanged, native and naturalized plants appropriate to growing with old garden roses, and a symposium in which knowledge is exchanged through forums, panels, lectures, exhibits or tours.

Section 2. Members are not required to attend an annual meeting to remain in good standing. This organization is bound together primarily by the newsletter, to which any member may submit material for publication.

ARTICLE V  
Officers

Section 1. The officers of this organization shall be a Chairman, a Secretary, a Treasurer and an Editor of the newsletter, *THE OLD TEXAS ROSE*.

Section 2. The officers shall be chosen by the members in attendance at any annual meeting held. They shall serve until the membership chooses to replace them or any one of them resigns.

Section 3. Duties of Officers:

- A. Chairman shall call the meetings of the organization, plan the program and appoint any committees necessary, preside at all meetings, and see that the newsletter, *THE OLD TEXAS ROSE*, is provided to the membership four times each year.
- B. Secretary shall preside at any meeting that the Chairman cannot be present and shall assume the duties of the Chairman at any time the Chairman cannot function. The Secretary shall write all correspondence in cooperation with the Chairman.



- C. Treasurer shall handle the funds of this organization in cooperation with the Chairman. Both the Treasurer and the Chairman shall be able to sign checks on the bank account of this organization, there being at least two signatures on the bank signature card at all times that are available for signing checks and conducting the bank business. The Treasurer shall deposit all funds received into the organization's bank account and shall pay all bills presented after approval by the Chairman. The Treasurer shall maintain the financial records as set up, without changing the method unless so ordered by the Chairman and the Secretary together. The Treasurer shall render any information required by the Internal Revenue Service relating to this organization. The Treasurer's books shall be audited annually by a committee appointed by the Chairman.
- D. Editor of *THE OLD TEXAS ROSE* may be appointed by the Chairman or the Chairman may perform this duty. In either case, the newsletter must be mailed once each three months to each member and to the publishers of related information with whom this organization exchanges publications.

#### ARTICLE VI

##### Dues

Section 1. Dues of this organization shall be stated in the Standing Rules, that shall be approved by the membership attending annual symposium or meeting for the ensuing year.

Section 2. Members shall send their dues to the Editor of *THE OLD TEXAS ROSE*, who will record their subscriptions and forward the funds to the Treasurer for deposit and recording in the financial ledger.

Section 3. All members of this organization are subject to paying dues to have the right to vote at the annual meeting or any meeting of this body.

#### ARTICLE VII

##### Dissolution

Section 1. This organization may be dissolved at any time with the written consent of no less than two-thirds of the members in good standing.

Section 2. After payment of all debts and liabilities of this organization its properties, books, records and any old garden roses belonging to the organization as well as any moneys, shall become the property of The Heritage Rose Foundation, Inc. an IRS designated 501(c)(3) organization compatible with these Bylaws.

#### ARTICLE VIII

##### Amendments

Section 1. This Constitution and Bylaws may be changed by a two-thirds vote of members present and voting, provided the proposed changes have been published in *THE OLD TEXAS ROSE*, the official publication of this organization, at least two months prior to the meeting at which the voting takes place.

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#### NEXT ISSUE

The Summer 1987 Issue will be mailed in July. It will have lots of news and likely list some favorite rose varieties of some of our members. Those of you wishing to have help in knowing what to plant for constant bloom, little care or fragrance will want this issue! Get some catalogs and books and read up!



CHECK ITEMS DESIRED AND MAIL CHECK MADE TO PAM PURYEAR, Sec., 708 Holland, Navasota TX 77868:

Back Issues of OTR:	Sep.'82	May'83	Mar.'84	Mar.'85	Jan.'86
@ \$2. each	Dec.'82	Jly'83	May '84	May '85	Sep.'86
		Sep'83	Sep.'84	Sep.'85	V3W87
		Dec'83	Dec.'84	Dec.'85	V4Sp87

Revised list of commercial sources for old roses @ 50¢ ea.  
List of Rose Source Books @ \$1.00 ea. \*For copy of Membership - OTR Mailing List  
List of related societies @ 50¢ ea. make check to "Texas Rose Rustlers"  
Starting Cuttings @\$2 ea. & mail to Editor listed below. @ \$5.00 ea.

#### READING YOUR MAILING LABEL

Your label is your subscription record. Watch for a red circle on it, indicating it is soon to expire. The first roman numeral is the Issue Volume; the second number is the number in the series of that Volume; the third letter or letters is the season of the year (F-fall, W-winter, Sp-spring, Su-summer); and the last

two numbers are the year. This issue is the V volume, 4 number in the series, and is the Spring issue of 1987 - V4Sp87. This number is also your subscription number for dues received after this issue and before the next one will carry VI4Sp88 to show that dues will expire with the Spring 1988 issue. You have until the next issue after your number to renew your membership-subscription.

4 Issues  
Yearly

**"THE OLD TEXAS ROSE"**  
NEWSLETTER OF  
THE TEXAS ROSE RUSTLERS

South Central Texas Old Garden Rose Enthusiasts

Membership Includes  
Newsletter  
Symposium  
& Rustle

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