



The Old Texas Rose

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FUN WITH ROSES

Pamela Puryear, Ed & Corres Sec.
Navasota

Yes, one loves to look upon beautiful roses, and smell them -- but how about eating them or bathing in them??? Our Vice-President Mrs Mel W (Margaret) Sharpe of Houston has assembled a fascinating booklet, aptly titled Fun With Roses, with recipes for potpourris, rose beads, soap, dried roses, rose teas, and rose foods.

Taking her message to heart, this winter I concocted Tea Rose Soap which is now curing for use. I cheated and used commercial essential rose oil because the blooming season was over, but Margaret recommends distilling rose oil oneself (page 4). Caswell-Massey, the oldest apothecary in America (founded 1725) offers ½ ounce bottles of white rose (\$20.50), tea rose (\$10.00) and rose (\$14.75). Needless to say, a few drops goes a long way. Their mailing address is 111 8th Avenue, NY NY 10011, to request a catalogue.

cont.

Among Margaret's interesting rose recipes, she has Chicken and Roses Salad on page 17:

Bring 1 pint of white vinegar to a boil. Add 1 C of rose petals, and remove from heat. Cool and stand 2 weeks. Strain and use rose vinegar to marinate chicken pieces half and half with salad oil overnight. Drain and season to taste, and serve alone or in chicken salad.

Her Rose Syrup is made from 1½C water, 4 C packed rose petals, and 4½ C (2 pounds) sugar. Boil the first two, add sugar, and stir to dissolve. Simmer an additional 15 min. Seal in sterile jars, cool. Refrigerate 2 weeks. Rose Syrup is used on pancakes or waffles as it is, or ½C added to 8 oz cream cheese or cottage cheese makes an unusual snack tray dip, dressing for fruit salads, cake topping, hor d'oroves on crackers or toast, etc.

Order Fun With Roses from Margaret Sharpe, 9426 Kerrwood, Houston 77080, for \$2.75 including postage, and discover how your roses can do more than just sit around being beautiful!!!!

Miss Lindsay on Her Roses at Sutton Courtenay

To me, an old-fashioned rose bush should be a rollicking shrub, an abundance of beauty, not a circumscribed "tidiness". Most of them have distinct, individual personalities, and any attempt to dragoon them into the conformity of precision rose-beds is apt to distress me. In the most entrancing assembly of old roses I ever knew, at Hidcote Manor, mosses lay on the bosom of damasks, damasks shot out great branches over gallica' heads, wreaths of noisettes were interwoven with albas and bengals. My domain here is a cottage garden with no great spaces for rioting joyously even for my oldest friends, my roses....I grow most of my old roses "all of a jumble" without attempting to co-ordinate any colour schemes, though the golden and cinabar Austrian briars, and the "icy whites", are amongst the yellow and ivory species roses, and the clumps of decorative foliage in my front garden afar from the rioting pinks, lilacs, carmines and purples, plain and fancy, of my big rose-beds....My miniature noisettes, my delicately fashioned chinias and bengals, have their own quiet places far from the brouhaha. The fabulous golden and sunset-rose climbing noisettes live on my walls. Most of the Scotch roses, the luteas, rugosas and such like, are treated as shrubs among other shrubs, but the delectable arbour rose and multiflora 'Souvenir de la Bataille de Marengo' is so old-fashioned of character with its grass-green sarcenet leaves and grape-purple camellias that I do grow it pillar-wise in the big rose-beds.

Nancy Lindsay, NRS Annual, 1957.

Miss Lindsay's Shrub Rose List was reviewed in our issue of September, 1983. It was published several years ago by Barbara Worl and is, as far as I know, still available. Inquire of Mrs. Worl at Bell's Book Store, 536 Emerson Street, Palo Alto, California 94301

J Conrad Tips, VP, Houston



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Joseph Hoffmann, The Amateur Gardener's Rose Book. Trans. by John Weathers, F.R.H.S., N.R.S. Illus. by Hermann Friese. London: Longmans, Green and Co., 1905.

I don't suppose many people read Dr. Hoffmann's book these days and to tell the truth it is mainly of antiquarian interest. Not that Dr. Hoffmann hasn't some interesting things to say. I had no idea that there was once a white form of Maréchal Niel — Dr. Hoffmann hates it — and I've never encountered R. lutea under the guise of the Bug Rose nor R. gallica as the Vinegar Rose. Live and learn. The illustrations are the great attraction here, 20 fine plates by Hermann Friese, who obviously knew his stuff. Of this artist I know nothing: he is not listed in Blunt's Art of Botanical Illustration nor in the more recent Art of the Plant World by Martyn Rix. I have listed the plates below, together with the author's descriptions of the subjects, and have appended a brief comment of my own. One design, Grace Darling, was used on the cover of the November, 1979, issue of Heritage Roses and very pretty it is. Notice, too, that at least half of Herr Friese's sitters are usually considered suitable for cultivation in warm climates ^{only} and I don't know what to make of that. One can only suppose that roses of the china tribe are more hardy than is generally acknowledged, and it is true that "Elizabeth" grew teas in her German garden, in Prussia, that is, where the winter storms blow in straight from Siberia and letter carriers freeze to death with boring regularity. Southern gardeners are to blame in part, I think, for the reputation enjoyed by certain old roses; they tend to carry on about the notorious frailty of their favorites and pity, rather elaborately, those who must subsist in places other than Dixie.

1. Rosa canina.
A perfect likeness.
2. Rosa muscosa communis. The common Moss-rose. Large, globular, bright pink with deeper-coloured centre. An old and tried beautifully mossed rose with a centifolia fragrance.
Fine, especially of the foliage and the moss.
3. Mrs. Bosanquet, Bourbon R. (raised by Laffay, 1832). Medium size, full, cupped, white tinted with pink, fragrant, flowering till autumn. An old charming rose of moderate growth and established merit.
A lovely portrait, though the subject looks very like La France.

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4. Souvenir de la Malmaison, Bourbon R. (raised probably from "M^{de}. Desprez" by Boluze, 1843). Very large, well filled, cup-shaped at first, becoming flattish with age. Satiny white with chamois flesh-coloured centre. Growth strong, erect, continually in flower. An old proved rose of the first order. Fine, but a touch too pink.
 5. Gloire de Dijon, T.R. (raised by Jacotot, 1859). Large, very full, the cupped buds becoming flatter with age. Salmon-yellow with fiery copper-red towards centre. Growth very vigorous; should not be pruned severely. The flowering period is extended by bending down the shoots. An old and highly esteemed rose from which numerous hybrids have been raised. Flowers from June till November. Very fragrant.
Luscious; one could eat this with a spoon.
 6. Madame Victor Verdier, H.P. (raised from "S^{en}ateur Vaisse" by Eug. Verdier, 1863). Large, well-filled, bright carmine-red. Vigorous growth, slightly prickled, very free-flowering and a good autumnal rose. An old well-established beautiful rose.
I have never seen this rose and cannot comment on the merits of the portrait.
 7. Louis van Houtte, H.P. (raised by Lacharme, 1864). Large, full, cupped, fine form; bright carmine-red with darker shading. Old-established, fragrant, and splendid rose of the first rank.
Gorgeous, especially the shadings and the texture.
 8. Maréchal Niel, T.R. (raised by Pradel, 1864). Large, very full, cupped, deep yellow, very fragrant. Growths very strong and long; must not be too severely pruned; the long shoots are best bent down, or pinched out beyond the 12 to 14 leaf, so as to cause the development of flower-buds. This, the finest of all Tea Roses, is sensitive to wet and cold; it usually flourishes in warm soils and develops the richest display of flowers in greenhouses, where as a cut rose with an inexhaustible mass of flowers it rewards the gardener for his trouble. When budding it is advisable to use only buds from those shoots that are seen to produce flowers freely. The more recently raised variety — the "White Maréchal Niel," has met with but little recognition, as it shares the disadvantage of the parent variety, without possessing its perfect beauty.
Captures the posture of the blooms exactly.
 9. La France, Hyb. T.R. (raised by Guillot, 1868). Very large, exquisite form, centifolia type, bright pink edged with silvery white. Free-flowering, fragrant, hardy. Universally known rose of the first rank.
Garish, though very good of the leaves and stems.
 10. Marie van Houtte, T.R. (raised from "M^{de}. de Tartas," and "M^{de}. Falcot" by Ducher, 1872). Large, full, cupped, yellowish white, edged with bright pink; suffused with carmine-pink on a golden yellow ground before fading. Growth moderately strong; rather sensitive to winter frost. A beautiful rose of the first order.
Perfect.
 11. Madame Chédane Guinoisseau, T.R. (raised from "Safrano" by Ch. Guinoisseau, 1878). Large, moderately full, pale canary yellow; very free; fragrant.
One of the best pale yellow Tea Roses.
Apart from the color, this rose looks like its parent; delightfully pretty.
 12. Crimson Rambler, Cl. R. (introduced by Turner from Japan). Flowers small in abundant pyramidal trusses, bright cherry-red, growth particularly vigorous. Leaves soft green. Almost hardy, especially in Southern Germany. One of the most favoured climbing roses.
The red tones here are rather dull and heavy; excellent, though, of the buds and leaves.
 13. William Allen Richardson, N.R. (raised by Vve. Ducher, 1878). Medium size, fairly well filled, fiery orange-yellow, usually white at the edges. Very strong growing and free-flowering, continuing into the autumn. Exquisite when half-expanded, but flatter and rather irregular with age.
Fine, representing the blossom, bud, foliage and stem exactly, and the texture of the petal is perfectly represented; a bit too brown in color.

14. Madame Pierre Oger, Bourbon R. (sport from "Reine Victoria," Oger, 1879). Medium size, cupped, beautiful loose form, pale pink, gradually becoming redder in colour; a particularly charming, delicately scented rose. Vigorous growth, good in autumn.
Couldn't be better.
15. Francisca Kruger, T.R. (raised by Nabonnand, 1880). Medium to large, full pale flesh-colour, shaded with yellow and coppery-pink. Very fine, flowering until late in autumn; fragrant.
A beautiful portrait and perfectly exact.
16. Grace Darling, T.R. (raised by Bennett, 1885). Very large, well filled, cupped. Petals charming pink on a creamy white ground; vigorous growth.
A fine picture but oddly yellowish in color.
17. Kaiserin Augusta Victoria, Hyb. T.R. (raised from "Coquette de Lyon" and "Lady Mary Fitzwilliam" by Lambert and Reiter, 1891). Large, well-filled, fine form. Creamy white, shaded with yellow in the centre. More highly esteemed as a cut rose.
Perfect; the artist has caught this old favorite to the life.
18. Belle Siebrecht (or Mrs. W.J. Grant), Hyb. T.R. (raised from "La France" and "Lady Mary Fitzwilliam" by A. Dickson & Sons, 1895). Large camellia-like flowers, bright pink. Beautiful long buds.
This rose is unknown to me.
19. Grüss an Teplitz, Monthly R. (raised by Geschwind, 1897). Flowers fairly large, some solitary, some in small clusters, bright orange-scarlet cherry-red. Usually grown as a bush rose, but does well also as a standard; often flowers well in autumn.
Color very good, leaves and stems exceptionally well drawn.
20. Frau Karl Druschki, H.P. (raised from "Merveille de Lyon" and "Caroline Testout" by P. Lambert, 1901). Large, full, cupped, pure white. Vigorous growth. Similar to "Mme. Joseph Combat."
Leaves, stems, buds — all fine, but the blossom seems heavy and ill-shaped.

First Garden Book: Being a faithful Reprint of a Most Brief and Pleasaunt Treatyse, Teaching how to Dress, Sowe, and Set a Garden by Thomas Hyll, Londyner 1563. Collated and Edited and with a Preface by Violet and Hal. W. Trevillion and with an Introduction by Eleanor Sinclair Rohde. Herrin, Illinois: Trevillion Private Press at the sign of the Silver Horse, 1938. Reprinted 1939 and 1946. Odd that the earliest book on gardening in the English language had to wait nearly 400 years to be brought out in a new edition and odder still that it hasn't been available since 1946. Apart from the historical interest, which is considerable, why should we read it today? Well, because the author is writing about the gardens of Tudor England — which is to say, American gardens from the days of the early British colonists until the arrival of the Landscape Style in the late 18th century.

Dorothy Jacob, A Witch's Guide to Gardening. New York: Taplinger Publishing Company, 1965. Lore, legend, and esoterica — a lovely book filled with all the information (possibly useful; who can say?) a witch or even an ordinary dirt gardener with aspirations could want. The companion volume, Cures and Curses, came out in 1967.

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The "haunt", so to speak, of any rose rustler worth his salt is the nearest (or farthest) cemetery. One of my favorites is the old Hillendahl plot in Spring Branch, near Houston, in which are planted several roses which appear to be of the *Cécile Brunner* perplex. That strain, as Mrs. Bell has told us, is capable of significant mutation and these shrubs, I think, are of the company. They are strapping bushes with healthy, dark green foliage; the blooms are a bit larger than those of *Cécile Brunner* and of a slightly richer tint than we usually see here in the three common variations of that rose. I have no idea what it is. My brother-in-law, the Rice engineer, who is vastly amused by my horticultural enthusiasms, calls it "Conrad's Old Quaint" (as a study name it will do well enough, I guess) and when he does, I call him "Richie Clever-Fingers". Which is enough to make even the late Sir James M. Barrie throw up. I've been meaning to speak to the Hillendahls — a pioneer German family hereabouts, by the way — about their little graveyard and its roses and one of these days, no doubt, I shall. Another intriguing mystery: I've been told that the low-growing, shrubby *Cécile Brunner* may be the original *Blush Noisette*. Any comments? J Conrad Tips, 1007 Highland, Houston 77009.



OLD ROSES ARE FOR ASSOCIATION

P Puryear, Navasota

The late Kitty Simpson of Shreveport once said, "I doubt there lives a person who does not remember some rose with love and pleasure." This sentiment was echoed by our Honorary Chaplin Mr. Patrick Harrison of Canton, Mississippi, when he observed, "Grandmothers and old roses go together." In many of the letters I get in my capacity as your corresponding secretary, our members tell of roses they want to own because they remember them from their childhood. (There are all kinds of family heirlooms!) What most people remember best is not the color or growth habits, but old family rose's fragrance. Sight and smell together seem to trigger recall among even those of us who weren't even paying the slightest attention to them in our youth.

The most popular and requested of roses of memory is the redoubtable *Marechal Niel*. When I first began being interested and reading the HRG's Rose Letter, one hometown lady of the persuasion I characterize with reverence as the *Steely Southern Belle* asked if I knew where she could buy this rose as her mother in Wharton had grown it in her youth. I knew that *Marechal Niel* was a nice little yellow climber of my great grandparent's generation, but why did everyone ask for it before all others? Then I saw a bloom. That color! It was such a glowing butter yellow, and I began to see what all the fuss was about. (Dean Hole, while lauding "the *Marechal*" asked of its breeder, "I wonder if he danced or cried?" — upon seeing it bloom for the first time.) Many people report that the form now in commerce is not as sweet or as powerfully scented as they recall. This may be so as an article I read once used the adjective "vigorous" three times; the *Marechal* is definitely NOT vigorous and is also prone to die for no cause whatever.

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All of the best-loved seem to have acquired more readily remembered — and easily pronounced — names with time. Thus, the next most asked-for old rose is called "White American Beauty," but is really Frau Karl Druschki. I suppose this HP of 1901 was awarded the name because its shape resembled American Beauty, the deep rose-colored super star of the late 90s. Like all of its class, "the Frau" does best tied horizontally where each lateral will bloom. It is even available at discount and five and dime stores! I have never seen mention of this rose without the writer regretting "her" lack of scent. (What do they want — egg in their beer?) She is large, long budded, and pure white, but just for looking.

The third favorite here in central Texas is "The Sweetheart Rose," which is Mlle. Cecile Brunner, a polyantha of 1888. There are three forms: the dwarf spray, the climber, and the bush form. The latter is often found here in overwhelming dimensions! The small perfect shell pink blossoms are dependably "monthly" and seem to randomly bloom even in the summer heat. This worthy trait must have made this rose memorable. (Available from Joyce Demits of Heritage Rose Gardens, Pickering, and Thomasville. The climbing form from Greenmantle, Demits, RoYAT, and Wayside. *Both from the Emporium.*)

Another remembered old rose in the South is the very dwarf white polyantha Mignonette, 1880. It is often called "Picayune," after the small coin that used to buy the New Orleans newspaper of the name; one presumes the tiny rose blooms were of a like size? (This is available from the Campbell's High Country Rosarium.)

Old tea roses, names long forgotten, are well-recalled. Their size of bush and size of flower and pleasant acid scent must be what kept them remembered. Kitty Simpson told of playing under huge tea rose bushes, "My sister and I played beneath these almost-tree roses. We made hats by pinning large oak leaves together...and trimmed them with roses." Those she names were Safrano (1839), Duchesse de Brabant (1857), and Mrs. Dudley Cross (1907). (*For Tea, try Heritage, Lane, Harrison & the Emporium.*)

I always think when I read of these old memories of childhood roses what a wonderful opportunity we who now buy and collect have to pass on to our children, grandchildren, nieces and nephews these same memories, and how they, silver-haired, half centuries after we ourselves are gone, will turn to childhood playmates and say (as perhaps we have), "Do you remember that huge yellow rose bush Gran grew at her backdoor? Gee, didn't it smell good? I wonder what its name was!"

CONRAD ON THE FRAU

J Conrad Tips, Houston

The buxom but unblushing Frau has travelled far under a variety of aliases. When, in 1899, Peter Lambert first exhibited his promising cross of Merveille de Lyon and Mme. Caroline Testou — the old tale that it was about to be discarded as worthless by its French raiser and was rescued in the very nick by a visiting German nurseryman is apparently false — the name Schneekönigen was suggested and very apt, too. The next year, however, the German Rose Society offered a prize for the best new rose of German origin to be named in honor of Otto von Bismarck, a noticeable unfloral type, one might have thought. While Lambert's creation won high praise, it was generally felt that a white rose did not, somehow, quite convey the essence of Count von Bismarck's fearsome personality. Lambert was then approached by Herr Druschki, president of the Society, and the rest is history. As they say. The rose was sent out in 1901 and the French, greatly appreciative, distributed the Frau as Reine des Neiges. The French, I've always thought, have a genius for seductive nomenclature. The British and the Americans, at first, were not very impressed but, serenely, the Frau made her way to international fame. During World War I, she was re-christened Snow Queen and here in the South, of course, we usually encounter her as White American Beauty. It hardly matters; a rose by any other name would smell as sweet, except of course the Frau has no scent at all. I've never grown the dwarf form but I know that the climbing sport is wonderfully strong, the best white rose of its type for our tiresome climate. She laughs at disease and typhoons to her are as a gentle summer breeze — not bad for an old girl.

A WHOLESALE ROSE NURSERY LIST, ca. 1882

Pamela Puryear, Sec & Ed

Sometime ago, Joe Woodard who is perennially generous, sent me a copy of a rose list, about 1882, of the firm of Oelschig & Meyer, Lover's Lane, Savannah, Georgia. Two and a half pages of Hybrid Perpetuals testified to their popularity. One page listed the Teas, Noisettes, and Bourbons, which were (suck your thumb!) \$3-\$4/dozen! The list has many misspellings, which I have corrected as I saw them. Please note, as with the "High View" catalogue from Brenham, that the best of the older sorts are still very much offered, some fifty years after their introduction. Date added if known.

Ben below, T, 1839 - deep cherry red.

[<u>Appellina</u>]					
Appolina ^A	B, 1848	pink rose	Mme de Tartas	rose	
Anna Olivier ^T	1872	creamy blush, shaded carmine	" Angèle Jacquér	wh-yellow	T, 1879
Abbe Rouston		pale yellow	" Rovolli	rich crimson	
Annie Sisley		salmon	" Welche ^T	1878 yellow-flesh	
Adrienne Christophe		yellow & red ^T	1878	copper red to cl	
Agrippina	1832	ch-brilliant fiery red	" Lambard ^T	1878	rose
Andrea Schwarz		tea jacqueminot	" Margottin ^T	1866	dark yellow,
Aline Sisley	1874 ^T	deep carmine			center copper-re
Blanche Virginale		white ^{Ch?}	" Jos. Schwarz	wh-flesh ^T	1880
Bougère	1832 ^T	rose bronze	Marie Guillot	wh	T, 1874
Beauty of Green-mount ^N	1854	deep crimson	" Ducher	delicate rose ^T	1868
Belle		white, pink center	" Sisley ^T	1868	pale yellow, shad
Belle Lyonnaise		canary yellow ^{Ch?}			-ed red
Comtesse Riza de Parc ^T	1876	coppery shaded crimson	" v Houtte ^T	1871	pale yellow
Cl Hermosa		clear rose	Mrs Bosanquet	1832	delicate flesh ^{Ch}
Cornelia Cook ^T	1855	yellow-white	Mrch Robert		yellow-wh ^T
Celine Forestier		pale yellow	Niphetos		cl wh
Cloth of Gold ^N	1843	chrome yellow	Perle des Jardins		1843 ^T
Catherine Mermet		silvery rose ^T	Pierre Guillot	HT	deep yellow
Comtesse de Barbantane		flesh ^B	1858	Perfection de	1874
Cl Devoniensis	1857	white, cream center	Montplesiere		yellow-wh ^T
Chas: Rovolli ^T	1875	delicate rose	Reve d'Or ^N	1869	coppery yellow
Cramoise Superiere		bright cherry red	Red Safrano		cherry red
Devoniensis	1841 ^T	white, cream center	Rubens		pale yellow
Duchesse de Brabant		bright carmine rose	Reine Marie Hen-		
Duchesse of Edinburgh		carmine red- ^{Ch}	riette	HT	cherry red, very
Etoile de Lyon	1872	sulphur yellow ^T			fine
Gen. de Tartas ^T	ND	cherry red	Red Malmaison		1878
Gen. Schabilkine		copper-red ^T			velvety red,
Glorie de Dijon		canary yellow			(new)
Hermosa ^{Ch/B}		clear rose	Safrano ^T	1839	buff
Jules Finger ^T	1879	brilliant red			T, 1875
Isabella Sprunt	1865	sulphur yellow ^T	Souv de Mme Pernet		delicate rose
Impératrice Eugénie		? ? (Ch 1855)	Sanguinea ^{Ch}		blood red
Louis Philippe		dark crimson	Souv d' un Ami ^T		delicate rose
La Pactole	1839	light yellow ^T			1846
La Reine de Isle			Souv de la Malmaison		creamy flesh
de Bourbon		salmon rose, 1834?	Sunset(?)		orange yellow
Mrch Niel ^N	1864	deep yellow	Souv de Therese		
Madame Falcot ^T	1854	apricot yellow	Levet		bright scarlet,
" Hipp. Jamain		white, copper center ^T			(new)
			Trph de Lux. ^T	1836	rose-carmine
			(Tea) Caroline		silvery rose
			Wm Allen Richardson		orange-yellow
			Wm Fran. Bennett		brilliant velvet
			HT		red, (new)
			Zenia Pradel		wh, yellow center

THANKS. A thousand appreciative sentiments to Conrad Tips, for his three book reviews and other pieces. Joe Woodard, editor of The Yellow Rose of the Dallas Historical Roses Group, sent the old 1882 Savannah catalogue.

AUSTIN SHOWCASE GARDEN. Our member and HRG's SC CO, Mitzi VanSant, has made a very special old rose garden in Austin at the Hanks', 3215 Duval. (The showcases benefit the hospice there, and allows interior designers and landscapers good publicity, while giving the homeowners a re-do.)

Mitzi, whose firm name is Antique Roses of Austin, laid out a formal plan with four square beds around a sundial, by color: 23 old roses in pink, red, white-blush, and yellow-apricot. These were chosen for their vigor, repeat bloom, and fragrance.

Call Mitzi at 512 453 5698 for details on the hours. The tour is held the last week in April and the first two weeks of May.

WELCOME. We certainly have had good response of late. Our new members include: Bobby Jean Campbell of Dallas, Jo Ann Collins of Hous, Mrs Hagood of Paris, Mrs James Hopkins of Garwood and Mrs Pickens of Hous (these two ladies are my cousins, originally from Weimer), Don Ko of Huntsville, Myrna Jorgensen of Cedar Park, Sharon Knight of Hous, Tom Keepin of Hous, Ron Mettler, editor of Southern California's Sub Rosa newsletter, S D Owen of Pasadena, Mrs Perry from Dickinson, Mrs O'Brien of Dallas, Dr & Mrs Plym from Temple, Mrs Armand Ramsey of Hous, Mrs Bob Sullivan of Huntsville, Esther de Salinas at Montgomery, Ruth Tyrich at Spring, and Erika Wilson of Huntsville. I certainly hope you folks will enjoy us. As Prince Charles said about that circum-polar expedition -- "Refreshingly mad!"

LOVELY LETTERS. From high school English-History teacher, Mr Reid Wightman of Austin: "... Old Blush, of course, roots as easily as a sweet potato, and I'm giving starts to everyone I know. I've had blooms on a 4" cutting, and I think that's one of her prime delights. She may be slow growing, but she never disappoints.

Speaking of delights, the Rustle ranks high on my autumnal calendar!"

From Mrs Ethyleen Wright of Dallas: "Because I can no longer

5 Fine Roses Free 5

Every lady reader of the Advocate is invited to accept this offer. Send one new yearly subscriber to THE HOME AND STATE, (subscription price 50 cents a year), edited by Dr. Rankin, and you may select as premium ANY FIVE of the following fine roses, well packed, charges prepaid: R. E. LEE, Canary color. FRANCIS KREUGER, Copper color. KAISERIN AUG. VICTORIA, finest White. HELEN GUILLOT, finest Red. MARIE GUILLOT, pure white. METEOR, Dark Crimson. MADAME COUCHET, Beautiful Pink. LA FRANCE, best old fashioned Pink. SAFFRANO, Yellow. QUEEN'S SCARLET, beautiful Cluster Rose.

The Entire Set of Ten Fine Roses well rooted, sent for TWO NEW SUBSCRIPTIONS TO HOME AND STATE. Send \$1 and get them all!

Join in Rustling Roses I thought I did not need to be a member of the Rose Society, but I find I really miss your letters & the information which you so generously send to us. I am going to gradually replace all my present roses with own root plants. I have infected two of my Grandchildren, & when I mention how I would enjoy the November meeting they said they would like to go too

Am enclosing a list of some of the Roses in my Grandmother's garden in 1906. Can you imagine such a bargain?"

10.
THE OLD TEXAS ROSE is published irregularly by the Brazos Symposium, more commonly called the Texas Rose Rustlers, for the area of Houston and Central Texas.

The Rustlers are about 125 members from this area who grow, but more importantly, collect, the old garden roses which are a particular part of our heritage. With collection also comes the responsibility to preserve by distribution, and to identify, if possible. Old roses are beautiful gifts from the past to us and to the future.

Dues are \$5/yr for about four copies of The Old Texas Rose, other information sheets, and the yearly Great Rose Hunts, usually held in either November or December. Dues are payable to Corres. Sec. Miss Pamela A. Puryear, 708 Holland St, Navasota, TX 77868, phone 409 825 3220.

Other associations which replicate our purposes are the Dallas Rose Society's sub-group, Historical Roses of Dallas. Mr J W Harrison of Richardson is president, and Mr Joe M Woodard of 8636 Sans Souci Drive, Dallas 75238, is editor. Dues are \$10/yr to him for The Yellow Rose, published monthly.

On a national level, the Heritage Roses Group also acts as a clearing house of information on old garden and species roses. Our SouthCentral Co-ordinator is Ms Mitzi VanSant, 4806 Evans Avenue, Austin 78751. Dues are currently \$4/yr, and their journal is the Rose Letter, four times yearly.

