



Old Texas Rose

VOL 54 FALL 2022

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Greetings Fellow Rose Rustlers

Message from the Chair – Elisabeth Castro

Happy Fall!!! The calendar says it is finally here. But, as I'm writing this, cooler temperatures are yet to arrive. The days are getting shorter which give us a respite compared to the scorching long days during summer. Which reminds me of a song by The Gatlin Brothers, Barry Gibb and Roy Orbison called "Indian Summer" 🎵...at one hundred and ten in the shade.

July was brutal, nevertheless you came to the Summer Meeting when it was blazing hot and the last thing anyone wanted was another plant that had to be watered. We had great speakers and great food. Thank you, Rose Rustlers. You are the best. Above all thanks to Michael Shoup from the Antique Rose Emporium who surprised us with a collection of the newest Pioneer Roses, the Trailblazers. As Michael explained in his talk, these roses have been bred by using previously unused species roses looking for those special traits as disease resistance, fragrance, heat and cold tolerance and shade tolerance as well.



Mike Shoup



Deanna and The Trailblazers

After the talks those roses were sold to the members who were lucky enough to get their lotto number called. One of them got a yet to be named rose. Let us know how it performs.

Wally Wilkins, President of the John Fairey Garden, formerly known as Peckerwood Gardens in Hempstead, followed with an overview of the Gardens from John Fairey's initial vision to plant Azaleas, Magnolias, and other plants he was familiar with to exploring native plants from Texas as well Mexico and Asia. After his initial trip with Lynn Lowery, Texas well known pioneer in the use of native plants, John Fairey made over 100 plant expeditions including some accompanied by Michael Shoup. It was interesting to hear the exchange between Wally and Michael regarding the trees that were planted.

Wally, giving away a Mexican Salvia 'Blue Chiquita' to the lucky winner.



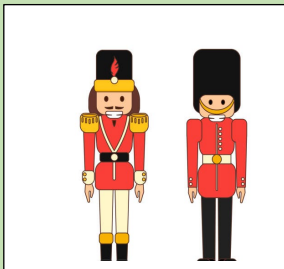


Finally, the highly anticipated lotto. Great plants and as we see from the happy faces, great choices.



Thanks to Kathy Huizinga for the great pictures she took at the meeting.

See you at the next meeting!



CHANGING OF THE GUARD

Thanks to Becky Smith for serving 6 years as Chairman and to Molly Buenostro for serving 7 years as Program Chair.

Elisabeth Castro is now the Chairman and Robert Trevino the Program Chairman.

Help me Find this Rose

Can you help Margee name this rose? It originally was in Pearsall, Texas and was in her husband's (75) great-grandmother's yard. The rose is not a climber, is once blooming, has prickles but not a lot, and does not have a fragrance. The blooms are rather small, perhaps about 1 ½" in diameter.



The Continuing Mystery of 'Rose de Rescht'

Jeri Jennings



(There has been some recent interest in this article, which was published in April 2008)

Miss Nancy Lindsay was in absolutely no doubt as to where she found this rose. Her description of it read: "Rose de Resht' A curious rose of a similitude to the 19th century European breed of Hybrid

Perpetuals but happened on in an old Persian garden in ancient Rescht and owing its origin to the tea-caravans plodding Persiawards over the Central Asian steppes. Sturdy yard-high bushes of a glazed lizard green, perpetually emblazoned with full camellia-flowers of pigeons-blood ruby irised with royal purple haloed with dragon-sepals like the painted blooms on oriental faience.”

Perhaps her prose WAS a bit over the top. Graham Stuart Thomas, (who appears to have disliked her cordially) said of Miss Lindsay: “No fulsome praise was too much for her beloved roses. Nobody could excel her lavish imagination and great sense of history; only a few could also see the differences between closely similar plants.” [OUCH!]. He also accused her of “lengthy embroideries.”

These two seem to have had a bit of a history of bumping heads. Thomas writes that he first saw ‘Rose de Rescht’ on a visit to Miss Lindsay’s Garden, on “30th June 1946.” His companion on this visit, James Russell, is said to have told Thomas that the rose in question was grown at Castle Howard, Yorkshire, “before the Second World War and also in France.” But no name was given for the rose Russell remembered, (or Thomas did not record it).

Knowing how very similar some roses may look, it seems reasonable to take this recollection with a grain of salt. If we absolve Miss Lindsay of outright falsehood, (and even Thomas appears to acquit her of that) we might theorize that the rose was in commerce in the late 19th Century. Thus, it could have been carried to Persia by English or French governmental, commercial, or military personnel. (If it was not, simply, a Persian rose to begin with). Rescht, after all, was an important provincial Persian capital, and a relatively cosmopolitan place.

Governmental and Commercial Representatives from many parts of Europe came there, and travelers were commonly guested by resident countrymen. Any resident European might have brought roses “from home,” and such roses might have been shared with Persian friends and colleagues. As a rose of Persian origin, it could have been collected in the Rescht area in the 19th Century. What Do We Know For Sure

Much of what we know about the origin of ‘Rose de Rescht’ is unsubstantiated recollection or guesswork. That’s not uncommon in the world of Found Roses — and this IS a Found Rose. We know that Miss Lindsay collected plants in Persia (modern day Iran and Iraq) in spring, 1935. She traveled there in the company of Mrs Alice Fullerton. The ladies were assisted with equipment, advice, and official backing from the Natural History Museum. Taking minimal personal luggage, traveling on a shoestring, the ladies personal luggage gave way to botanical equipment lent them by the NHM – equipment which was later returned to England filled with botanical specimens and field notes.

This would be a massive adventure for two women in our time (and a dangerous one). It was extraordinary, in its day. The adventure is recounted in Mrs. Fullerton’s 1938 book, “TO PERSIA FOR FLOWERS”. From that trip, the ladies returned with *R. hemispherica* – “The Flower Of Persia,” and other plants, including a few roses. Among roses successfully propagated, Fullerton describes “a deep Chinese Pink whose flowers were flat with green centres.” Was this our ‘Rose de Rescht’? Mrs. Fullerton returned to England alone, apparently in ill health. She recovered, to enjoy her garden tend some of the plants they’d collected and publish her book.

Miss Lindsay remained in Persia for a time, explored further, and may have eventually made a second visit to the area. ‘Rose de Rescht’ could have been collected at any point in these adventures. Though it was known and widely distributed, ‘Rose de Rescht’ didn’t make it into ARS’s “MODERN ROSES” until the 6th edition (1965). The listing does not reflect Miss Lindsay’s certainty about where the rose was collected. (Did this wording reflect Thomas’ skepticism?) The entry reads: “Rose de Rescht, S. (Brought to England by Miss Nancy Lindsay from Persia or France.) Very full rosette form, very

fragrant (Damask), bright fuchsia red, fading with lilac tints. Fol. Dense. Vig., compact; long-season bloom. Ir & dp ”

Subsequent editions more or less followed this pattern, other than re-classification as a Portland, (which makes sense) and a brief flirtation with a 1950's introduction date. Miss Lindsay passed away in 1979 or 1980. One wonders what she thought of that entry in “Modern Roses”, and what she'd think of the most recent changes in the record of “her” rose. For “Modern Roses 12” (2007) reflects a huge change: “Rose de Rescht P, dp, about 1880, from Iran; flowers bright fuchsia-red, fading with lilac tints, very dbl, rosette, borne mostly singly, intense damask fragrance; recurrent; foliage dense; vigorous, compact growth; originally introduced into England about 1880, but was then forgotten about, and re-introduced in the 1940's.”

Reading this entry, we're left wondering about the “back-story” that led to such a complete change. We wish ARS would publish an explanation. Without that – we have only speculation. If Graham Stuart Thomas is to be believed, Miss Lindsay would likely respond to this most recent description with some passion, and “a deep intake of cigarette smoke . . . to be expelled . . . with an explosive ‘NO!’” Thomas wrote a little more of ‘Rose de Rescht,’ also in “Cuttings From My Garden Notebooks.” He said: “A rose about which we know little is one brought from Iran by Nancy Lindsay and called by her ‘Rose de Rescht’, after the town where she found it; it was, however, in this country under some other name before she imported it. When we have managed to sort out all these obscure roses, it may prove to be the long-lost ‘Rose du Roi’. . . . The proof would be to obtain ‘Panachee de Lyon,’ which had pink stripes; it is recorded as a sport from ‘Rose du Roi’.” 2. We do agree with Mr. Thomas when he says: “. . . is it not better to preserve and enjoy these valuable old roses, regardless of their names? They represent a very special phase in rose hybridizing, bring in the recurrent-flowering habit before the influence of the China rose was used, to the same end, but with very different effect.” — JMJ, 3-08
Please Do Not Reprint Without Permission of Author — heritageroses@gmail.com

BOOK NOTES

Conrad Tips

Darrell g.h. Schramm, *Rainbow! a history of the Rose in California*. Pub. by the author, 2017.

Reader: consider the history of California's Rose industry. Mr. Schramm—author, academic, board member of the HRG and The Friends of Vintage Roses—has done just that and produced a remarkable document. The effort, the research that went into the making of this book is extraordinary. Or exhausting? Read it together with California's Rose Heritage, journal of the HRF, 2005 conference.

Peter C. Kukielski, *Rosa: the history of the Rose*. Yale Univ. Prs., 2021.

A hop, skip and jump through the history of the Rose by the former curator of the Peggy Rockefeller Rose Garden, New York Bot. Garden. Lavishly illustrated with an unusually interesting bibliography. Enthusiasts will enjoy this.

Simon Morley, *By Any Other Name: a cultural history of the Rose*. Oneworld Press, 2021.

A survey of the Rose as a cultural phenomenon through the ages. As Ralph Waldo Emerson advised us, can we not simply enjoy the Rose? And as Gertrude Stein wrote, “Rose is a Rose”—that is, accept the Rose for what it is, discarding the burden of the past and its associations.



Marie Christopher

Patricia Kay Mathis

Glad you joined The Texas Rose Rustlers

Southern Sweet Tea

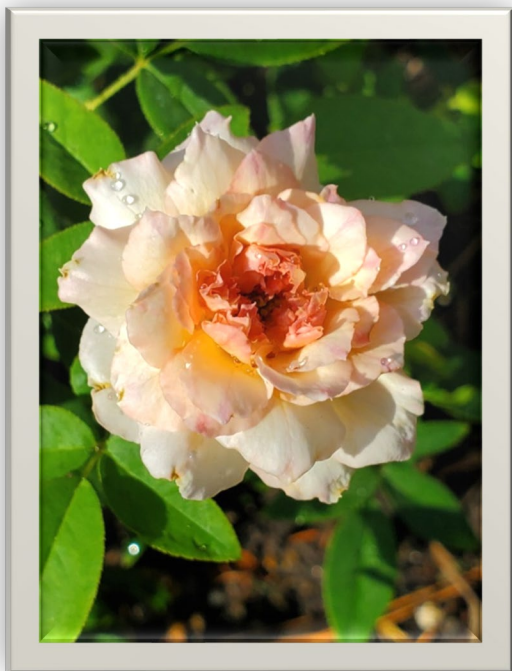
Kathy Huizinga



After Andrew Barocco showed us new roses he had bred and told us about their breeding and characteristics at the Texas Rose Rustler Summer Meeting held at the Antique Rose Emporium in July 2021, I was eager for the new introductions to be released. Thus, when some of these new roses were added to the Antique Rose Emporium's online catalog this past February, I quickly placed an order. Southern Sweet Tea was among those I received in my order at the end of February.

Because her spot in the garden was not yet prepared when I received her, Southern Sweet Tea stayed in the nursery pot she came in for a couple of months. By the end of April, she had grown and produced a full flush of bloom. I planted her in the ground in May, and by mid-June she was blooming again. In spite of this summer's brutal heat and dry weather, and being dug around by armadillos numerous times, she repeated her bloom cycle again in July and August. The foliage has remained healthy throughout the summer, and even after the nearly 10 inches of rain we had in August and early September.

Being a cross of the antique China rose 'Le Vesuve' and the modern rose 'Soul Sister', I think her growth so far more resembles 'Le Vesuve'. She started out by growing in a spreading fashion, and now she is beginning to add more height. New growth begins before the current blooms have finished. The golden hues of her 'Soul Sister' parent is only visible in newly opened flowers. Then the yellow fades away as the petals become more infused with pink. This rose is a winner in my garden.



Looking for Miss Nancy

Conrad Tips

Norah Bourke Lindsay was loved by all, except perhaps her husband. Her niece, Lady Diana Cooper, wrote: "she dressed mostly in tinsel and leopard skins and baroque pearls and emeralds." Sir Henry Channon, besotted, noted in his now famous, or notorious, diary: "roses, the river, the youth of England splashing in the Thames, and Norah, the sublime Norah...a healthy riot of the senses, and a deep thirst for life."

Russell Page, himself a not-so-bad designer of gardens, appreciated her genius: "she lifted herbaceous planting into a poetic category and gave it an air of rapture and spontaneity." The Duke of Windsor said, with reason: "if you had money, she was the one to spend it."

But her daughter was not much loved. Miss Nancy was difficult, eccentric, blatantly opinionated, rude, charmless, tactless, and utterly without her mother's beckoning

allure. She made enemies with panache, and she has been forgotten, unfairly. A Crazy Lady maybe, and she could be off-putting almost to an art form; but she was a distinguished botanical artist, an intrepid plant-hunter, and a nurserywoman in the avant-garde of rose preservation. A personality, then, on a large scale, Miss Nancy took no prisoners.

Apart from an occasional mention in the gardening literature of the period, what trace did she leave?

- > Allyson Hayward's biography of Mrs. Lindsay.
- > Herbarium sheets, said to be at Kew.
- > TO PERSIA FOR FLOWERS by Alice Fullerton. Too much Alice—not enough Nancy.
- > An essay in G.S. Thomas' CUTTINGS. They were not chums.
- > An article in the publication of the Gold Coast Heritage Roses Group, found by Kathy Huizinga.

And then there is the LIST. In the 70s, Barbara Worl was in England and met there G.S. Thomas, amongst other worthies of the day. He gave her a copy of the LIST, she decided to publish it, lavishly illustrated, and asked me to take on certain editorial duties. I agreed, but it all came to nothing. A shame, because the LIST is a fascinating read and Miss Nancy's prose is...well...exuberant, unlike anything I have ever encountered.

> Miller's Seedling: a delicious garland-rose with long lianes set with glazed sea-green foliage, prodigious sprays of big, semi-double China pink topaz-centered eglantines and constellation of glittering coral hips.

> Souvenir de l'Imperatrice Josephine: "The most beautiful rose in the world." Some yard high with magnificent, sparkling blue-grey leaves and enormous cabbages of rich Tyrian-pink, finely veined carmine like a butterfly's wing, overlaid with a silvery lilac luster, perfumed as all the spices of the East.

>

> Amoretta: glittering tulip-flowers of pigeon's-blood ruby, eyed with stars of Indian gold on bushlets of idyllic grace with delicate bronze-and-ruby lustred dark foliage mirroring the original "Rose du Bengal" of Redoute's day.

>

> Souvenir de Norah Lindsay: a glorious scion of "La France" and "Spanish Beauty"; a statuesque shrub with dragon-barbed mahogany canes flaunting beautiful, shining emerald leaves, and clusters of several very great single chalices with wide and flashing sunbursts of rich gold at their hearts, sweetly fragrant. The massive vermilion hips endure often all the winter through.

> Xanthina: first observed in a double form in a Cathayan garden about 1800, it was sent to Mr. Arnold Arboretum in 1907, which form corresponds to that now in cultivation as "Slinger".

> The truly wild form named "Spontanea" emerged at Paul's Chestnut Nursery in 1915. The tally of China's great golden rose is not yet told.

> “Spontanea” itself is a gorgeous great shrub with fee-fo-fum triangular thorns close set on cinnamon boughs and ferny leaves of jade-green hue. Its showers of dogroses are of a lovely golden- lemon, and the orbicular hips glow like rubies.

> Idiosyncratic does as idiosyncratic is.

G.S. Thomas: “We had had lists of her roses with lengthy descriptions and were enthralled by her enthusiasm. The thought-provoking names poured from her. For some years I was frustrated by these names....at length the reason dawned on me. Finding an unknown rose in an old garden without a name she let her fancy run free and coined a name for it.....Miss Lindsay’s catalogue was a masterpiece of embroidery and exaggeration coupled with spelling mistakes and a more unbridled use of adjectives and adverbs than it has ever been my fortune to find excelled. She had a unique whole-hearted enthusiasm and was moreover a skilled and green-fingered gardener. If one could put up with the lengthy embroideries one was always in for an interesting time.

SAVE THE DATE





Texas Rose Rustlers Fall Meeting & Annual Cuttings Exchange



Date: October 22 at 10:00am

Place:

Texas A&M AgriLife Extension Office
9020 Airport Rd
Conroe, TX 77303
Phone: (936) 539 7822

A special invitation is extended to members of the Houston Rose Society to attend this event



Speaker:

Gaye Hammond

Author, Master Rosarian and
Former President of the Houston
Rose Society will speak on Rose
Rosette Disease

Remember:

* Bring your rose cuttings & lotto plants

* Bring a Sack Lunch & Drink

Note: No alcoholic beverages allowed and please do not bring food containing cilantro or shellfish due to employee allergies

* If you have questions, please email Robert at:
rtrvno91755@gmail.com

*** Local Points of Interest**

(1) Nature's Way Resources
101 Sherbrook Circle
Conroe, TX 77385
Phone: (936) 273-1200
(Closes at 2:00pm)

(2) Vernon's Kuntry Kitchen
5901 W. Davis St
Conroe, TX 77304
Phone: (936) 760-3386
(Closes at 9:30pm)

(3) Spring Gardens Nursery
24201 Gosling
Spring, TX 77389
Phone: (281) 655-8100
(Closes at 4:00pm)

(4) Arbor Gate
15635 FM 2920
Tomball, TX 77377
Phone: (281) 351-8851
(Closes at 6:00pm)



MARK YOUR CALENDARS

SAT., OCT. 1: FRIENDS OF MERCER BOTANIC GARDEN AUTUMN PLANT SALE, 22306 Aldine Westfield Rd, Humble. themercersociety.org/

TUES., OCT. 4: IN THE GARDEN: FALL VEGETABLE PLANTING DEMONSTRATIONS by SHARON STINSON, 5:30-6:30pm, Urban Harvest event. urbanharvest.org/education/classes/

SAT., OCT. 8: FALL GARDENING AND NUTRITION WORKSHOP by CAROL BURTON, 9am-1pm. Urban Harvest event. urbanharvest.org/education/classes/

SAT, OCT. 8: GALVESTON COUNTY AGRILIFE FALL FESTIVAL, 9am-1pm., Carbide Park, 4012-B, La Marque. Master Gardener event. galveston.agrilife.org/

SAT., OCT. 8: INDOOR & CONTAINER GARDENING, 9-11am, Montgomery County Texas AgriLife Extension, 9020 Airport Road Conroe. 936-539-7824. Register: MCMGA.com

SAT., OCT. 8: COMPOSTING (Zoom) by ANGELA CHANDLER, 9:30-11:30. Urban Harvest event. urbanharvest.org/education/classes/

SAT., OCT. 8: FALL GARDENING WORKSHOP by CAROL BURTON, 9am-1pm. Urban Harvest event. urbanharvest.org/education/classes/

TUES., OCT. 11: GROWING PLUMERIAS, (Zoom & in-person), 7pm, Cherie Flores Garden Pavillion, 1500 Hermann Dr. Free. Plumeria Society of America event. theplumeriasociety.org; 281-796-7185

TUES., OCT. 11: ALL ABOUT STRAWBERRIES, BLACKBERRIES AND BLUEBERRIES (Zoom) by JUSTIN DUNCAN, 6-7pm. Urban Harvest event. urbanharvest.org/education/classes/

THURS., OCT 13: GARDEN CLUB OF HOUSTON BULB AND PLANT MART., St. John the Divine Church 2450 River Oaks Blvd. www.GCHOUSTON.ORG

SAT., OCT. 15: MONTGOMERY COUNTY MASTER GARDENERS FALL VEGGIES, HERBS & SUCCULENTS SALE. 9am-Noon, Texas AgriLife Extension, 9020 Airport Road, Conroe. 936-539-7824; MCMGA.com

SAT., OCT. 15: MONTGOMERY COUNTY MASTER GARDENERS OPEN GARDEN DAYS. 9am-noon, Texas AgriLife Extension, 9020 Airport Road, Conroe. 936-539-7824. MCMGA.com

SAT., OCT. 15: THE WOODLANDS GARDEN CLUB ANNUAL FALL PLANT SALE, 9 am, The Woodlands Farmer's Market, 7 Switchbud Pl., The Woodlands. thewoodlandsgardenclub.org

MON., OCT. 17, GENOA FRIENDSHIP OPEN GARDEN DAY, 8:30-11am, 1210 Genoa Red Bluff Rd. Harris County Master Gardener event.


TUES., OCT. 18, CITRUS TREES (virtual) by HARRIS COUNTY MASTER GARDENERS, 11am-noon, free. Harris County Public Library event via Facebook Live: facebook.com/harriscountyppl/events/

TUES., OCT. 25: GROWING HERBS FOR HEALTH AND THE HOLIDAYS (Zoom) by SHERRY CRUSE, 7:00-8:30pm. Urban Harvest event. urbanharvest.org/education/classes/

WED., OCT 26: PHOENIX'S BOTANICAL GARDEN & ARIZONA'S SAGUARO NATIONAL PARK by DR. ANDREA VARESCIC, 7pm. Metropolitan Multi-Service Center, 1475 West Gray St. Houston Cactus and Succulent Society event. hcsstex.org

SAT., NOV. 12: FRIENDS OF MERCER BOTANIC GARDENS CAMELLIA & WINTER COLOR SALE (virtual), themercersociety.org/

SAT., NOV. 12: HOLIDAYS AT MERCER BOTANIC GARDENS themercersociety.org/



Houston Rose Society Meeting: Propagating roses is one of the most difficult and rewarding hobbies once you see the newly created rose bush. Roses can be propagated from the planting of cuttings, grafting cuttings onto a new root stock, or using seeds from the rose's hips.

Deanna Krause will share with us her proven techniques to propagate as a way to expand and share her garden with others. Deanna and her husband, Earl, have been growing roses for over 40 years and are active rose exhibitors with many first-place trophies. Their garden includes unique rose varieties that are hard to find in other gardens.

Ray Ponton, a long-time friend, and hybridizer with the Texas Rose Rustlers named one of his seedlings in commerce after Deanna. You can purchase the shrub "Deanna Krause" at the Antique Rose Emporium. All Consulting Rosarians who attend this virtual meeting will receive one hour of continuing education credit. CRs will be required to email Suzanne Gilbert at sgilbert2@icloud.com prior to the meeting with their email address and screen name used on GoTo Meeting and also include the name of their rose society in order to receive credit.

The meeting will be held at St. Andrew's Episcopal Church, 1819 Heights Blvd., Houston, or virtually from the comfort of your home using a computer, tablet, or smart phone at 7:00 p.m., **Thursday, October 13.**

To join online: <https://meet.goto.com/957814789>. If you are new to GoTo Meeting, get the app now and be ready when your first meeting starts: <https://meet.goto.com/install>.

If you have a garden and a library, you have all
you need. Cicero

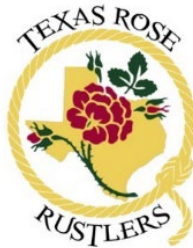
Fall Cutting Exchange Requests

Conrad Tips:

Heritage
White Heritage
Kathleen
Nils Cochet
Lavender Obedient Plant

Steve Spears:

Stiba Pink
Henry Chappel
Colours
Meredith Bohls



Texas Rose Rustlers Membership Form

Dear Texas Rose Rustler friends.

Membership in TRR runs from July through June of the following year.

Your membership supports the organization by providing speakers and venues and include the following:

1. *Old Texas Rose* newsletter published four times a year
2. Three events per year, including:
 - Spring Symposium
 - Summer Rookie Rustle
 - Fall Cutting Exchange

Membership Dues are \$15 per household for one year. Please include this renewal form with your personal check or money order.

Please make your personal check or money order payable to **Texas Rose Rustlers** and mail to:

Texas Rose Rustlers
c/o Elisabeth Castro
28423 Wild Oaks
Magnolia, TX 77355-1995

Please return this completed form with your dues payment. (Please print clearly)

Name: _____

Mailing Address: _____

City: _____ State & Zip: _____

Email Address: _____

Phone Number: _____

Alternate Number: _____

Rose Sources

Greenmantle Nursery
Garberville, CA 95542
www.greenmantlenuresry.com
Listing of roses that you can only
order via Phone or by mail
707-986-7504

Antique Rose Emporium
9300 Lueckmeyer Rd.
Brenham, TX 77833
www.antiqueroseemporium.com

Heirloom Roses
24062 Riverside Dr. NE
St. Paul, OR 97137
www.heirloomroses.com

Chamblee's Rose Nursery
16807 CR 363
Winona, TX 75792
www.chambleeroses.com

Rogue Valley Roses
P.O. Box 116

Angel Gardens
P.O. Box 1106

Phoenix, OR 97504
www.roguevalleyroses.com

Alachua, FL 32616
www.angelgardens.com

A Reverence for Roses
 7073 N. Lecanto Hwy
 Hernando, FL 34442
www.areverenceforroses.com

Rose Petals Nursery
 16918 SW 15th Avenue
 Newberry, FL 32669
www.rosepetalsnursery.com

Roses Unlimited
 363 North Deerwood Dr.
 Laurens, SC 29360
www.rosesunlimited.com

Rose Websites

Texas Rose Rustlers: www.texasroserustlers.com

Rose File: www.rosefile.com (Rose ID)

Help Me Find: www.helpmefind.com (Rose ID)

American Rose Society: www.rose.org (Rose information)

UCI IPM website: <http://ipm.ucanr.edu> (Pest information)

Baldo Villegas Bugs and Roses: www.sactorose.org (Rose and pest information)

Texas Rose Rustler Board Members

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Program Chairman.....	Robert Trevino
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Treasurer.....	TBD
Communications Chairman.....	Elisabeth Castro
Old Texas Rose Editor.....	Steve Spears
Hospitality	Nancy Boller

This is your newsletter. I'm always looking for articles on your garden, your favorite rose, how you became interested in roses, photos of your garden, etc. Please send them to me at steves223@yahoo.com.